

1.	Record Nr.	UNISALENTO991000748579707536
	Titolo	Silence : listen to the show [a cura di Francesco Bonami]
	Pubbl/distr/stampa	Milano : Electa Torino : Fondazione Sandretto Re Rebaudengo, [2007!]
	ISBN	9788837055165
	Descrizione fisica	55 p. : ill. ; 19 cm.
	Altri autori (Persone)	Bonami, Francesco
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2.	Record Nr.	UNINA9910955300103321
	Autore	Walsh Jim <1959->
	Titolo	Gold Experience : Following Prince in the '90s / / Jim Walsh
	Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London, [England] : , : University of Minnesota Press, , 2017 ©2017
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Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

1994. Prince's magic lures the stars ; He's not just another pretty symbol ; Prince treats lucky fans to after-hours rehearsal ; Prince's "big noise" for fans at his house doesn't disappoint ; Best of May ; Best of July ; Songs in the key of life ; Prince is going for "the gold" ; Blast from the past ; Prince's label president and publicist resign, Organization stays mum on motives behind moves -- 1995. Prince, Minnesota politicians make for creative yet self-conscious set ; Evening was uneven at Paisley Park ; People ; From Chanhassen : as the [Prince symbol] turns ; Liner notes for The gold experience ; Prince pullout from SNL tests patience of faithful ; People ; Former Prince presents fans with early Christmas gift ; Free at last? -- 1996. Prince's uptown store closes ; Mayte Aphrodite ; Fifteen symbols of love ; Purple hearts ; Couple hadn't appeared by 11, but party guests heard new tune ; Alone again eventually ; Ex-innovator ex-Prince serves leftovers ; Former Prince crowned Minnesota's top music artist ; Ex-Prince extravaganza ; Stars help former Prince celebrate his freedom ; [Prince symbol] speaks ; Fresh (ex-)Prince ; Ex-Prince gives royal show at Paisley Park -- 1997. Prolific ex-Prince working on next album, The truth ; Singing vegan praises ; The artist will play Sayles Belton benefit show ; For TAFKAP fans, it was all simply in the line of duty ; Jammin' ; Sticking to the fax ; Pure artist-ry ; The artist wears 'em out at post-concert Paisley Park party -- 1998. Grand funk express ; Those midnight treks are worth a princely sum ; TAFKAP offers up sweet jam at free a.m. funk-fest ; It's party time ; Artist, Mayte call it quits... in a way, for now -- 1999. Santana, two hot guests make some music magic ; Symbolic agreement reached ; Formerly Prince's ; Purple pride ; Artist-ic license ; Artist's "Rave" less than fantastic, but it ain't all bad ; Ex-recluse ex-Prince is on publicity binge for Y2K show -- 2000-2002. Open letter to Prince : best gift you can give is a great new record ; Spiritual, at times inspired, Prince saves best for last ; VH1's best album series celebrates Prince's classic Purple rain tonight ; For Prince, it's all about sex, God, and rock 'n' roll ; (Another) Open letter to Prince.

Sommario/riassunto

Throughout the 1990s, Prince feuded with his record label, Warner Bros., over his rights as an independent recording artist--and made some of the most brilliant music of his career. During that time, Jim Walsh covered Prince for the St. Paul Pioneer Press and wrote about him passionately, thoughtfully, exhaustively. Here, in real time, is that coverage: a clip-by-clip look back at Prince in the '90s. Walsh's newly unearthed interviews, essays, columns, and reviews make Gold Experience an essential slice of history for fans, scholars, and latecomers to the Minneapolis-born musical genius Prince Rogers Nelson (June 7, 1958-April 21, 2016). Join Walsh at the 1994 NBA All-Star game after party and release bash for the single "The Most Beautiful Girl in the World." Accompany him to the after-hours clubs Erotic City, Glam Slam, and, of course, Paisley Park. Meet Prince's wife and bandmate Mayte (and while you're at it, take in the wedding and reception). Enjoy a two-hour sit-down interview with Prince. Explore Prince's veganism, talk to fans in line for a Target Center show, preview the "Jam of the Year" concert and check in at the after party. The passions and influences, from Mozart to funk godfather Larry Graham; the gigs and the Paisley Park garage sa Walsh's open letter to the artist and his reflections on religion and spirituality. This is Prince as few have seen him, reported as only Jim Walsh can: a portrait of the artist from a dizzying array of angles, captured in living color for all time.