

1. Record Nr.	UNINA9910464728103321
Titolo	Crossings and crosses : borders, educations, and religions in Northern Europe / / edited by Jenny Berglund, Thomas Lunden, and Peter Strandbrink
Pubbl/distr/stampa	Berlin, Germany ; ; Boston, Massachusetts : , : De Gruyter, , 2015 ©2015
ISBN	1-61451-928-5 1-61451-655-3
Descrizione fisica	1 online resource (249 p.)
Collana	Religion and Society, , 1437-5370 ; ; Volume 63
Disciplina	200.947/09051
Soggetti	Religion and politics - Europe, Northern Religious education - Europe, Northern Electronic books. Europe, Northern Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Preface. Crossings and crosses – teaching religion in border communities -- Table of Contents -- Introduction: On crossings and crosses -- The Russian Orthodox Church, its domains and borders -- Intertwining identities: The politics of language and nationality in the Estonian-Russian borderlands -- Multireligious and multiethnic public schooling in the Polish-Ukrainian borderland -- Visible conflicts on invisible borders: Religious antagonisms in the eastern borderland of Poland -- Shifting borders in religious education in Estonia -- Religious education on the borders -- Religion in contemporary public education in Russia -- Religious education in the European context -- Unpacking postnormativity in religious and civic education: Coming to an early end? -- Society, proximity, and education on the border -- The spatiality of religion -- Religious education (RE) in other kinds of bordertowns: Denmark as an extreme and exemplary case -- Index
Sommario/riassunto	Dealing with different regions and cases, the contributions in this volume address and critically explore the theme of borders, educations,

and religions in northern Europe. As shown in different ways, and contrary to popular ideas, there seems to be little reason to believe that religious and civic identity formation through public education is becoming less parochial and more culturally open. Even where state borders are porous, where commerce, culture, and trade as well as associative, personal, and social life display stronger liminal traits, normative education remains surprisingly national. This situation is remarkable and goes against the grain of current notions of both accelerating globalisation and a European regional renaissance. The book also takes issue with the foundational tenet that liberal democracies are by definition uninvolved in matters concerning faith and belief. Instead, an implied conclusion is that secular liberal democracy is less than secular and liberal - at least in education, which is a major arena for political-cultural-ethical socialisation, as it aims to confer worldviews and frameworks of identity on young people who will eventually become full citizens and bearers/sharers of prevailing normative communities.

2. Record Nr.

Autore

UNISALENT0991000747539707536

Titolo

Dowdy, Shirley

Pubbl/distr/stampa

Statistics for research / Shirley Dowdy, Stanley Wearden

ISBN

New York [etc.] : Wiley, c1983

Descrizione fisica

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xiv, 537 p. ; 23 cm

Altri autori (Persone)

Wearden, Stanleyauthor

Disciplina

519.5

Soggetti

Statistica matematica

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Inglese

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Materiale a stampa

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Monografia

3. Record Nr.	UNINA9910963625303321
Autore	Paskevska Anna
Titolo	Ballet beyond tradition / / Anna Paskevska
Pubbl/distr/stampa	New York, : Routledge, 2005
ISBN	1-135-87880-3 1-280-11266-2 0-203-99774-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (200 p.)
Disciplina	792.8
Soggetti	Ballet dancing Ballet dancers - Training of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (175-176) and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; ACKNOWLEDGMENTS; FOREWORD; 1 Moving Beyond Tradition; 2 The Concepts; 3 The Practice; GLOSSARY; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	For nearly a century, the training of ballet and modern dancers has followed two divergent paths. Modern practitioners felt ballet was artificial and injurious to the body; ballet teachers felt that modern dancers lacked the rigorous discipline and control that comes only from years of progressive training. Ballet Beyond Tradition seeks to reconcile these age-old conflicts and bring a new awareness to ballet teachers of the importance of a holistic training regimen that draws on the best that modern dance and movement-studies offers.