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Autore	Burr, Irving W
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2. Record Nr.	UNINA9910956617503321
Autore	Ndhlovu F
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Nota di contenuto	Cover; Half-Title; Title; Copyrihgt; Dedication; Contets; List of Illustrations; Preface; Acknowledgements; List of Abbreviations and Acronyms; 1 Introduction and Conceptual Issues; 2 Language and Identity in Australian Immigration Policy; 3 Language(s) and Nationality: Prime Markers of Diaspora Identities?; 4 Belonging and Attitudes Towards Migrant Heritage Languages; 5 Too Tall, Too Dark to Be Australian; 6 Being and Becoming Australian; 7 Language Practices in Regional Settings - The Language Nesting Model; 8 Conclusion: Alternative Imaginings of Diasporas - Insights from Decoloniality AppendicesNotes; References; Index
Sommario/riassunto	Becoming an African Diaspora in Australia extends debates on identities, cultures and notions of race and racism into new directions as it analyses the forms of interactional identities of African migrants in Australia. It de-naturalises the commonplace assumptions and imaginations about the cultures and identities of African diaspora communities, and probes the relevance and usefulness of identity markers such as country of origin, nationality, ethnicity, ethnic/heritage language and mother tongue. Current cultural frames of identity representation have so far failed to capture the complexities of everyday lived experiences of transnational individuals and groups. Therefore by drawing on fresh concepts and recent empirical evidence, this book invites the reader to revisit and rethink the vocabularies that we use to look at identity categories such as race, culture, language, ethnicity, nationality, and citizenship, and introduces a new language nesting model of diaspora identity. This book will be of great interest to all students of migration, diaspora, African and Australian studies.