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| 1. Record Nr. | UNISALENTO991000743759707536 |
| Autore | Thirring, Walter |
| Titolo | Classical dynamical systems / Walter Thirring ; translated by Evans M. Harrel |
| Pubbl/distr/stampa | New York : Springer-Verlag, c1978 |
| ISBN | 0387814965 |
| Descrizione fisica | xii, 258 p. ; 24 cm. |
| Collana | A course in mathematical physics ; 1 |
| Classificazione | AMS 70-01 AMS 70-XX AMS 83-01 AMS 83-XX QC20.T4513 |
| Altri autori (Persone) | Harrel, Evans M. |
| Disciplina | 530.15 |
| Soggetti | Mathematical physics Mechanics of particles and systems Relativity theory |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNISA996197534003316 |
| Autore | Luciana Lazzeretti |
| Titolo | Art cities, cultural districts and museums [[electronic resource]] : an economic and managerial study of the culture sector in Florence // edited by Luciana Lazzeretti |
| Pubbl/distr/stampa | Florence, Italy, : Firenze University Press, 2004 ©2004 |
| ISBN | 88-8453-126-8 |
| Descrizione fisica | 1 online resource (241 pages) : illustrations, charts; digital, PDF file(s) |
| Soggetti | Museums - Management Cultural property - Italy Sociology & Social History Social Sciences Social Change Italy Florence Italy Florence Museums |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph Translated from Italian. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Part I: Art cities and cultural districts --Part II: Art cities and museums. |
| Sommario/riassunto | The subject of economic valorisation has become a current topic and the idea that culture can be considered a factor of economic production, able to generate wealth, appears to have been generally accepted. The book consists of a series of essays about the economic valorisation of the cultural, artistic and environmental heritage of the art city of Florence using a business economics approach and will appeal to scholars and researchers focusing on the cultural economics and managerial economics of art and to practitioners in the cultural sector and policy makers. |