

1. Record Nr.	UNISALENTO991000741899707536
Titolo	Complexity in economics / edited by J. Barkley Rosser, Jr.
Pubbl/distr/stampa	Northampton, Ma. : Edward Elgar Pub., 2004
ISBN	1840649895
Descrizione fisica	3 v. ; 25 cm
Collana	The international library of critical writings in economics ; 174
Altri autori (Persone)	Rosser, John Barkley
Disciplina	330.01
Soggetti	Aspetti economici
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Include riferimenti bibliografici e indice
Nota di contenuto	V. 1.: Methodology, interacting agents, and microeconomic models. - xxi, 508 p. V. 2.: Macroeconomics, financial markets, and international economics. - viii, 495 p. V. 3.: Urban-economic models, evolutionary economics, and ecologic-economic systems. - vii, 483 p.

2.	Record Nr.	UNINA9910713998303321
	Titolo	Consejos de seguridad sobre los riesgos electricos en trabajos cerca de los cables de alta tension aereos
	Pubbl/distr/stampa	[Washington, D.C.] : , : Administracion de Seguridad y Salud Ocupacional, , 2019
	Descrizione fisica	1 online resource (1 unnumbered page)
	Collana	Aviso de OSHA
	Soggetti	Overhead electric lines - Safety measures Industrial safety - United States
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"OSHA 3980-08 2019."
3.	Record Nr.	UNINA9910789881503321
	Titolo	Exploring Postmodernism : selected papers presented at a workshop on Postmodernism at the XIth International Comparative Literature Congress, Paris, 20-24 August 1985 / / edited by Matei Calinescu and Douwe Fokkema
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1990
	ISBN	1-283-42459-2 9786613424594 90-272-7858-X
	Descrizione fisica	1 online resource (277 pages)
	Collana	Utrecht publications in general and comparative literature, , 0167-8175 ; ; 23
	Altri autori (Persone)	CalinescuMatei FokkemaDouwe Wessel <1931-2011.>
	Disciplina	809/.04
	Soggetti	Literature, Modern - 20th century - History and criticism Criticism - History - 20th century Postmodernism (Literature)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	EXPLORING POSTMODERNISM; Editorial page; Title page; Copyright page; Preface; Table of contents; General Problems; 1. Introductory Remarks: Postmodernism, the Mimetic and Theatrical Fallacies; REFERENCES; 2. Pluralism in Postmodern Perspective; NOTES; REFERENCES; 3. Teleology in Postmodern Fiction; REFERENCE; 4. Allegory, Hermeneutics, and Postmodernism; NOTES; REFERENCES; 5. Postmodern Italy: Notes on the ""Crisis of Reason"", ""Weak Thought,"" and The Name of the Rose; NOTES; REFERENCES; BIBLIOGRAPHICAL NOTE; Analytical Criticism 6. New Nouns for Old: ""Language"" Poetry, Language Game, and the Pleasure of the Text REFERENCES; 7. Samuel Beckett and the Postmodernism Controversy; REFERENCES; 8. The Intrusive Author in British Postmodernist Fiction: The Cases of Alasdair Gray and Martin Amis; NOTE; REFERENCES; 9. Postmodern Characterization and the Intrusion of Language; REFERENCES; 10. Popular Genre Conventions in Postmodern Fiction: The Case of the Western; REFERENCES; 11. Reading One/Self Samuel Beckett, Thomas Bernhard, Peter Handke, John Barth, Alain Robbe-Grillet; 1. Crisis Situation in Art and Life 2. Reading as the Basis of Writing or, The Dialogic Imagination; 3. The Paradox of Narrative Refiguration; REFERENCES; Michel Leiris' Autobiography La Règle du jeu and Postmodernism; 1. Introduction; 2. Permutation; 3. Correction; 4. Conclusion; NOTES; REFERENCES; 13. Narrative Discourse in Postmodernist Texts: The Conventions of the Novel and the Multiplication of Narrative Instances; The extra diegetic level; The intra- and hypodiegetic levels; The confounding of narrative levels; REFERENCES; Concluding Observations: Is There a Future for Research on Postmodernism?; REFERENCES; Notes on the Contributors References; Index
Sommario/riassunto	The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years. It has been used by philosophers, sociologists, art critics and literary historians to become, finally, a household word in the language of advertising and politics. Before letting it fade to a derelict cliché, an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought.

4. Record Nr.	UNINA990005403670403321
Autore	Morel, Jean-Paul <1934- >
Titolo	La Vaisselle de table a Rome aux II et I siècles avant J.-C. et au I siècle après J.-C. / par Jean-Paul Morel
Pubbl/distr/stampa	Paris, : [s.n.], [s.d.]
Descrizione fisica	P. 328-334 ; 26 cm
Locazione	FLFBC
Collocazione	ARCH. BM MISC. 176 (06)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annuaire 1963-64 della IV section sciences historiques et philologiques dell'École protique des hautes Ttudes