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Autore	Sobrero, Alberto A.
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2. Record Nr.	UNINA9910964026903321
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Nota di contenuto

Cover; Copyright; Dedication; Contents; List of Illustrations; Acknowledgments; Introduction. Changing the Subject: Early Modern Persons and the Culture of Experiment; 1 The Shape of Knowledge: The Culture of Experiment and the Byways of Expression; 2 The Art of the Inside Out: Vision and Expression in Hoogstraten's Peepshow; 3 Persons and Portraits: The Vicissitudes of Burckhardt's Individual; 4 Justice in the Marketplace: The Invisible Hand in Ben Jonson's Bartholomew Fayre; 5 Actor, Act, and Action: The Poetics of Agency in Corneille, Racine, and Moliere. 6 The Experiment of Beauty: Vraisemblance Extraordinaire in Lafayette's Princesse de Cleves 7 Groping in the Dark: Aesthetics and Ontology in Diderot and Kant; Conclusion. Person, Experiment, and the World They Made; Notes; Works Cited; Index.

Sommario/riassunto

Drawing on the generous semantic range the term enjoyed in early modern usage, the book argues that person as early moderns understood it was an "experimental" phenomenon--at once a given of experience and the self-conscious arena of that experience