

1. Record Nr.	UNISALENTO991000734469707536
Titolo	L'uomo di fronte all'arte : valori estetici e valori etico-religiosi : atti del 55. Corso di aggiornamento culturale dell'Università cattolica : La Spezia, 8-13 settembre 1985 / contributi di Adriano Bausola ... [et al.]
Pubbl/distr/stampa	Milano : Vita e pensiero, 1986
Descrizione fisica	251 p., [4] c. di tav. : ill. ; 22 cm
Altri autori (Persone)	Bausola, Adrianoauthor
Disciplina	111.85
Soggetti	Arte - Estetica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910367656903321
Autore	Dolmage Jay
Titolo	Academic Ableism : Disability and Higher Education / / Jay Timothy Dolmage
Pubbl/distr/stampa	Ann Arbor [Michigan] : , : University of Michigan Press, , [2017]
ISBN	0-472-00366-6 0-472-90072-2 0-472-12341-6
Descrizione fisica	1 online resource (1 PDF (x, 244 pages) :) : illustrations (some color)
Collana	Corporealities: discourses of disability
Disciplina	378.0087
Soggetti	College students with disabilities People with disabilities - Education (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued as part of book collections on Project MUSE.
Nota di bibliografia	Includes bibliographical references (pages 205-222) and index.
Nota di contenuto	1. Steep steps -- 2. The retrofit -- 3. Imaginary college students -- 4. Universal design -- 5. Disability on campus, on film : framing the

failures of higher education.

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Sommario/riassunto

Academic Ableism brings together disability studies and institutional critique to recognize the ways that disability is composed in and by higher education, and rewrites the spaces, times, and economies of disability in higher education to place disability front and center. For too long, argues Jay Timothy Dolmage, disability has been constructed as the antithesis of higher education, often positioned as a distraction, a drain, a problem to be solved. The ethic of higher education encourages students and teachers alike to accentuate ability, valorize perfection, and stigmatize anything that hints at intellectual, mental, or physical weakness, even as we gesture toward the value of diversity and innovation. Examining everything from campus accommodation processes, to architecture, to popular films about college life, Dolmage argues that disability is central to higher education, and that building more inclusive schools allows better education for all.

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