

1.	Record Nr.	UNISALENTO991000729809707536
	Autore	Trisciuzzi, Leonardo
	Titolo	I bambini di sua maestà : esposti e orfani nella Trieste del '700 / Leonardo Trisciuzzi, Diana De Rosa
	Pubbl/distr/stampa	Milano : Angeli, [1986]
	Descrizione fisica	119 p. : ill. ; 22 cm
	Altri autori (Persone)	De Rosa, Dianaauthor
	Disciplina	362
	Soggetti	Fanciulli abbandonati - Assistenza - Trieste
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910132757003321
	Autore	Stadler Friedrich
	Titolo	Time and History : Proceedings of the 28. International Ludwig Wittgenstein Symposium, Kirchberg am Wechsel, Austria 2005 / / Friedrich Stadler, Michael Stöltzner
	Pubbl/distr/stampa	De Gruyter, 2006 Berlin ; ; Boston : , : De Gruyter, , [2013] ©2006
	ISBN	9783110333213 311033321X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (609 pages) : illustrations
	Collana	Publications of the Austrian Ludwig Wittgenstein Society - New Series ; ; 1
	Disciplina	153.753
	Soggetti	Philosophy Time - Congresses
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references

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Sommario/riassunto

This wide-ranging collection of essays contains eighteen original articles by authors representing some of the most important recent work on Wittgenstein. It deals with questions pertaining to both the interpretation and application of Wittgenstein's thought and the editing of his works. Regarding the latter, it also addresses issues concerning scholarly electronic publishing. The collection is accompanied by a comprehensive introduction which lays out the content and arguments of each contribution. Contributors: Knut Erik Tranøy, Lars Hertzberg, Georg Henrik von Wright, Marie McGinn, Cora Dia