

1. Record Nr.	UNICAMPANIASUN0041252
Autore	Cappelli, Adriano
Titolo	Cronologia, cronografia e calendario perpetuo : dal principio dell'era cristiana ai nostri giorni / Adriano Cappelli
Pubbl/distr/stampa	Milano : Hoepli, [1998]
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Descrizione fisica	[36], 688 p. ; 22 cm + 1 floppy disk.
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Lingua di pubblicazione	Italiano
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2. Record Nr.	UNISA996309235103316
Titolo	Post-digital cultures of the far right : online actions and offline consequences in Europe and the US // edited by Maik Fielitz and Nick Thurston
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ISBN	3-8394-4670-8 3-8376-4670-X
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Descrizione fisica	1 online resource (210)
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Soggetti	Right-wing extremists Internet - Political aspects
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter 1 Contents 5 Introduction 7 Understanding the Alt-Right. Ideologues, 'Lulz' and Hiding in Plain Sight 25 LARPing & Liberal Tears. Irony, Belief and Idiocy in the Deep Vernacular Web 37 Parallel Ports. Sociotechnical Change from the Alt-Right to Alt-Tech 49 Creating a New Normal. The Mainstreaming of Far-Right Ideas Through Online and Offline Action in Hungary 67 Between Anti-Feminism and Ethnicized Sexism. Far-Right Gender Politics in Germany 79 The Far Right Across Borders. Networks and Issues of (Trans) National Cooperation in Western Europe on Twitter 93 Zine Publishing and the Polish Far Right 107 What Makes a Symbol Far Right? Co-opted and Missed Meanings in Far-Right Iconography 123 "Do You Want Meme War?" Understanding the Visual Memes of the German Far Right 137 The Murder of Keira. Misinformation and Hate Speech as Far-Right Online Strategies 155 Counter-Creativity. Innovative Ways to Counter Far-Right Communication Tactics 169 Activating the Archive From Below at a Moment of Cultural and Political Crisis 183 Back to Front Truths. Hate Library 193 Biographical Notes 205
Sommario/riassunto	How have digital tools and networks transformed the far right's

strategies and transnational prospects? This volume presents a unique critical survey of the online and offline tactics, symbols and platforms that are strategically remixed by contemporary far-right groups in Europe and the US. It features thirteen accessible essays by an international range of expert scholars, policy advisors and activists who offer informed answers to a number of urgent practical and theoretical questions: How and why has the internet emboldened extreme nationalisms? What counter-cultural approaches should civil societies develop in response?

»Diese globale Perspektive ist mit Blick auf die grenzübergreifende Vernetzung der Akteure nur konsequent und bringt eine Vielzahl neuer Erkenntnisse mit sich.« Tobias Fernholz, Forschungsjournal Soziale Bewegungen, 32/3 (2019) Besprochen in: Rundbrief Begegnungszentrum für aktive Gewaltlosigkeit, 1 (2019)

3. Record Nr.	UNISALENTO991000727919707536
Autore	Ramat, Silvio
Titolo	Una fonte / Silvio Ramat
Pubbl/distr/stampa	Milano : Crocetti, [1988]
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