

1. Record Nr.	UNISALENT0991000719829707536
Autore	Salbany, Sergio
Titolo	Bitopological spaces, compactifications and completions / by Sergio Salbany
Pubbl/distr/stampa	[Cape Town] : Univ. Cape Town, 1974
Descrizione fisica	xi,99 p. ; 22 cm.
Collana	Mathematical monographs of the University of Cape Town ; 1
Classificazione	AMS 54E55
Disciplina	514.322
Soggetti	Bitopologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Tesi di laurea

2. Record Nr.	UNINA9910779562603321
Autore	Walsh John Patrick <1971->
Titolo	Free and French in the Caribbean [[electronic resource]] : Toussaint Louverture, Aime Cesaire, and narratives of loyal opposition / / John Patrick Walsh
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2013
ISBN	1-299-46684-2 0-253-00810-7
Descrizione fisica	1 online resource (401 p.)
Collana	Blacks in the diaspora
Disciplina	972.94/03
Soggetti	Caribbean, French-speaking - History - Autonomy and independence movements Decolonization in literature Martinican literature (French) - History and criticism Nationalism in literature Nationalism - Caribbean, French speaking - History Nationalism - Haiti - History Haiti History Revolution, 1791-1804
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 179-188) and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; Part I. Toussaint Louverture; 1 Toussaint Louverture and the Family of Saint-Domingue; 2 Under the Stick of Maitre Toussaint; 3 "Free and French": La Constitution de la colonie française de Saint-Domingue; 4 Toussaint Louverture at a Crossroads: The Memoire of the "First Soldier of the Republic of Saint Domingue"; Part II. Aime Cesaire; 5 Cesaire Reads Toussaint: The Haitian Revolution and the Problem of Departmentalization; 6 Haitian Building: La tragedie du roi Christophe; Conclusion: Artisans of Free and French; Notes BibliographyIndex; About the Author
Sommario/riassunto	In Free and French in the Caribbean, John Walsh studies the writings of Toussaint Louverture and Aime Cesaire to examine how they conceived of and narrated two defining events in the decolonizing of the French Caribbean: the revolution that freed the French colony of Saint-

Domingue in 1803 and the departmentalization of Martinique and other French colonies in 1946. Walsh emphasizes the connections between these events and the distinct legacies of emancipation that emerged through the narratives of revolution and nationhood passed on to successive generations. Part one concerns Toussaint'
