

1. Record Nr.	UNINA9910464612903321
Autore	Balossi Giuseppina
Titolo	A corpus linguistic approach to literary language and characterization : Virginia Woolf's the waves / / Giuseppina Balossi
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014
ISBN	90-272-7042-2
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Collana	Linguistic Approaches to Literature ; ; Volume 18
Disciplina	823/.912
Soggetti	Language and languages - Style - Psychological aspects Cognitive grammar Discourse analysis, Literary Psychological fiction, English - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	A Corpus Linguistic Approach to Literary Language and Characterization; Editorial page; Title page; LCC data; Dedication page; Table of contents; Acknowledgements; Foreword; List of conventions; List of figures and tables; List of appendixes; List of concordances; 1. Introduction; 1.1 The issues at stake; 1.2 The design of this book; 2. Virginia Woolf's The Waves; 2.1 Virginia Woolf and the modernist character; 2.2 Introduction to The Waves; 2.2.1 Conception; 2.2.2 Structure; 2.2.3 Method of characterization; 2.2.4 Debate over characterization; 2.2.5 Studies on lexical patterns 2.2.6 Psychoanalytic approaches to character 3. Literature review; 3.1 The state of affairs in literary characterization; 3.1.1 Characters as people and as textual constructs; 3.1.2 Character typologies; 3.2 Psychological concepts in the perception of personality; 3.2.1 Prior knowledge and schema theory; 3.2.2 History of schema theory; 3.3 Stylistic approaches to characterization; 3.3.1 Culpeper's model for characterization: Top-down and bottom-up; 3.3.2 Cognitive metaphor, mind style and characterization; 3.4 Studies of language and

personality; 3.5 Conclusion

4. Corpus approaches to the study of language and literature 4.1

Introduction; 4.2 Corpus annotation; 4.3 Techniques employed in corpus analyses; 4.4 Corpus annotation of literary texts; 4.4.1

Quantitative stylistic approaches to literary texts; 4.4.2 Authorial style;

4.4.3 Characterization; 4.4.3.1 Characterization in The Waves; 5.

Methodology; 5.1 Introduction; 5.2 The narrative framework of The

Waves; 5.2.1 Synchronic and diachronic structure; 5.2.2 The Waves as

e-text: Text annotation and text division; 5.3 Wmatrix: A software tool

for corpus analysis and comparison

5.3.1 The CLAWS and USA'S taggers and their tagsets 5.4 The Waves

through Wmatrix; 5.4.1 Adaptation and revision of POS and USA'S

tagsets; 5.4.2 Data layout in Microsoft Excel; 5.4.3 Post-editing of the

soliloquy text; 5.4.4 Token count of the soliloquy text; 6.2 Word-class

and characters' language; 6. Character differentiation through word-

classes; 6.1 Introduction; 6.2.1 Word-classes in the whole soliloquy

text and in each character; 6.2.2 Data comparison and treatment of the

LL statistics; 6.2.3 Characters' word-classes in each phase of life:

Significant differences relative to each char

a. Susan b. Jinny; c. Rhoda; d. Louis; e. Neville; f. Bernard; 6.2.4

Bernard's word-classes in the final soliloquy; 6.3 Summary; 7.

Character differentiation: Semantic fields; 7.1 Introduction; 7.2 Data

comparison and treatment of the LL statistics; 7.3 The characters'

schema of gender dichotomy; 7.4 The female characters; 7.4.1 Susan;

a. The Natural World; b. The House; c. Home-making activities; d.

Family and Motherhood; e. Time; f. The Senses; 7.4.2 Jinny; a. The

Body; b. Colours; c. Movement; 7.4.3 Rhoda; a. The Natural World; b.

Movement; c. Emotions; f. Colours

7.5 The female characters' semantic fields and personality traits

Sommario/riassunto

This book focuses on computer methodologies as a way of investigating language and character in literary texts. Both theoretical and practical, it surveys investigations into characterization in literary linguistics and personality in social psychology, before carrying out a computational analysis of Virginia Woolf's experimental novel The Waves. Frequencies of grammatical and semantic categories in the language of the six speaking characters are analyzed using Wmatrix software developed by UCREL at Lancaster University. The quantitative analysis is supplemented by a qualitative analysis

2.	Record Nr.	UNISALENTO991003044269707536
	Autore	Gilmore, Myron Piper
	Titolo	Humanists and jurists : six studies in the Renaissance / Myron P. Gilmore
	Pubbl/distr/stampa	Cambridge : The Belknap Press of Harvard University Press, 1963
	Descrizione fisica	XIV, 184 p. : ritr. ; 22 cm.
	Disciplina	901
	Soggetti	Giuristi - Concezione della storia Umanisti - Concezione della storia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNISALENTO991000709489707536
	Autore	Maglia, Stefano
	Titolo	Corso di diritto ambientale : [manuale ad uso dei corsi universitari e professionali tecnico-scientifici] / di Stefano Maglia ; [con il contributo di Maurizio Santocci, Monica Taina, Michela Giannini]
	Pubbl/distr/stampa	Piacenza : La tribuna, c2003
	ISBN	8882946118
	Descrizione fisica	409 p. ; 25 cm
	Collana	Ambiente & salute
	Disciplina	344.45046
	Soggetti	Ambiente naturale - Tutela - Diritto
	Lingua di pubblicazione	Italiano
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