

1. Record Nr.	UNISALENTO991000707379707536
Autore	Bejarano, Virgilio
Titolo	Treballs en Honor de Virgilio Bejarano : Actes del IXè simposi de la seccio catalana de la SEEC. St. Feliu de Guixols, 13-16 d'abril de 1988 / ed. L.Ferreres
Pubbl/distr/stampa	[Barcelona : Publications de la Universitat de Barcelona, 1991]
ISBN	8478753656 (vol. 1) 8478753664 (vol. 2) 8478753672 (opera completa)
Descrizione fisica	2 v. ; 22 cm.
Collana	Aurea Saecula ; 1-2
Altri autori (Persone)	Ferreres, L.
Soggetti	Miscellanea Scritti in onore
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787864503321
Autore	Eisenman Stephen F.
Titolo	The cry of nature : art and the making of animal rights / / Stephen F. Eisenman
Pubbl/distr/stampa	London, UK : , : Reaktion Books, , 2013
ISBN	1-78023-212-8
Descrizione fisica	1 online resource (311 p.)
Disciplina	704.9432
Soggetti	Animal rights - History Animals in art - History Animal rights movement - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Cry of Nature: Art and the Making of Animal Rights; Imprint Page; Contents; Introduction; One: What is an Animal?; Two: Animals into Meat; Three: The Cry of Nature; Four: Counter-Revolution; Five: Primal Scenes; Conclusion: Art and Animals Right Now; References; Further Reading; Acknowledgements; Photo Acknowledgements; Index
Sommario/riassunto	The eighteenth century saw the rise of new and more sympathetic understanding of animals as philosophy, literature, and art argued that animals could feel and therefore possess inalienable rights. This idea gave birth to a diverse movement that affects how we understand our relationship to the natural world. The Cry of Nature details a crucial period in the history of this movement, revealing the significant role art played in the growth of animal rights. Stephen F. Eisenman shows how artists from William Hogarth to Pablo Picasso and Sue Coe have represented the sufferi

3. Record Nr.	UNISA996336710803316
Titolo	Health facts
Pubbl/distr/stampa	New York, : Center for Medical Consumers and Health Care Information, [1977]-
Descrizione fisica	1 online resource
Disciplina	613.05
Soggetti	Health education Consumer protection - Health and hygiene Health Consumer Product Safety Health Education Periodical Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"For informed decision making." Issues for <Mar. 1992>- have title: HealthFacts.