

1. Record Nr.	UNISALENTO991000701399707536
Titolo	L'erba voglio : pratica non autoritaria nella scuola / a cura di Elvio Fachinelli, Luisa Muraro Vaiani, Giuseppe Sartori
Pubbl/distr/stampa	Torino : Einaudi, 1975
Edizione	[5. ed.]
Descrizione fisica	273 p. ; 19 cm
Collana	Nuovo politecnico ; 42
Altri autori (Persone)	Fachinelli, Elvio Muraro, Luisa Sartori, Giuseppe
Disciplina	371
Soggetti	Scuola - Italia Insegnamento - Metodi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787905403321
Autore	Eng Clarence
Titolo	Colours and contrast : ceramic traditions in Chinese architecture // Clarence Eng
Pubbl/distr/stampa	Leiden, Netherlands : , : BRILL, , 2015 ©2015
ISBN	90-04-28528-8
Descrizione fisica	1 online resource (373 p.)
Disciplina	722.1
Soggetti	Architecture, Chinese Architecture Art - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Colours and Contrast: Ceramic Traditions in Chinese Architecture; Copyright; Contents; List of Illustrations; Chronology: The Main Dynasties and the Ming/Qing Emperors; Acknowledgements; Preface; Introduction; 1 From Shelter to Security: Changing Techniques and Materials for Ming Builders; 2 The Timber-Framed Hall and Features of Traditional Sites; 3 Tiles for Main Roof Areas; 4 The Main Ridge: Ornament and Authority; 5 The Subsidiary Ridges and Eaves; 6 Signs, Symbols and Rank; 7 Specialised Applications; 8 Conflicting Requirements, Problems and Solutions; 9 Concluding Remarks Appendix: List of Locations Endnotes; Bibliography; Index
Sommario/riassunto	In <i>Colours and Contrast</i> Clarence Eng covers the social history of architectural ceramics in China, their development both aesthetically (as ornament) and technically (as durable, protective components) in ancient Chinese architecture from palaces and temples to pagodas and screen walls.