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Marge Piercy, Margaret Atwood, Toni Morrison and Bessie Head. *The Vampire, the Jew and the One-Sex Body. Covering the Traces: The Robber Bride* (1993). *The Succubus: Beloved* (1987). *The Viennese Witch Doctor: A Question of Power* (1974). Freud, Dora and *Alias Grace* (1996) -- 4. *Ghosts and (Narrative) Ghosting: Margaret Atwood, Jeanette Winterson and Toni Morrison. Rebecca: The Ghost(ed) Text. Apparitional Geometries: The Robber Bride* (1993). *A Ghostly Romance: Written on the Body* (1992). *Writing Black in White Ink: Beloved* (1987) -- 5. *Fairies and Feminism: Alice Thomas Ellis, Fay Weldon and Elizabeth Baines. Border-Crossings: Fairy Tale* (1996). *Spinsters and Stepmothers. Tennyson and the Tarot: The Cloning of Joanna May* (1989). *Briar Rose/Dead Dolls: The Birth Machine* (1983) -- 6. *Magic Realism Meets the Contemporary Gothic: Isabel Allende and Angela Carter. Evoking the Strange(r): The House of the Spirits* (1985). *Originary Tales: Eva Luna* (1988). *Magically Gothic: The Infernal Desire Machines of Dr. Hoffman* (1972). *Agoraphobic Reflections: Nights at the Circus* (1984). *Dancing with Death: Wise Children* (1991). 7. *Mannequins in the Marketplace: Angela Carter, Pat Barker and Margaret Atwood. Women on the Market: Blow Your House Down* (1984). *The Return of (the Repressed) Dora: The Magic Toyshop* (1967). *Olympia and the Swan-Maiden. The (Market-) Value of Words: The Handmaid's Tale* (1985). *Mothering and Melancholia -- Conclusion: The Lost Mother.*
