

1.	Record Nr.	UNINA990004025440403321
	Autore	JOSEPH REGENSTEIN LIBRARY OF THE UNIVERSITY OF CHICAGO
	Titolo	Renaissance Italian Theater : Joseph Regenstein Library of the University of Chicago / Mauda Bregoli Russo
	Pubbl/distr/stampa	Firenze : Leo S. Olschki, 1984
	ISBN	88-222-3214-3
	Descrizione fisica	219 p., 56 tav. ; 26 cm
	Collana	Biblioteca di bibliografia italiana ; 100
	Locazione	FLFBC
	Collocazione	016.8524 BRE
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991000695699707536
	Autore	Cattaneo, Carlo
	Titolo	Appunti di meccanica analitica / Carlo Cattaneo
	Pubbl/distr/stampa	Roma : La Goliardica, [1973]
	Edizione	[ed. riv. e corr]
	Descrizione fisica	101 p. ; 23 cm.
	Classificazione	AMS 70-01 AMS 70-XX
	Disciplina	531
	Soggetti	Mechanics of particles and systems-textbooks
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910789075303321
Autore	Prange Martine <1969->
Titolo	Nietzsche, Wagner, Europe // Martine Prange
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2013] ©2013
ISBN	3-11-031523-8
Descrizione fisica	1 online resource (296 p.)
Collana	Monographien und Texte zur Nietzsche-Forschung ; ; Band 61
Disciplina	193
Soggetti	Music - Philosophy and aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Abbreviations and translations -- Contents -- General introduction -- Chapter 1 Was Nietzsche ever a true Wagnerian? -- Chapter 2 Germanizing music and culture: Richard Wagner's 'Beethoven' essay -- Chapter 3 Nietzsche's reception of Wagner's 'Beethoven' essay in the spirit of Weimar Classicism -- Chapter 4 The Birth of Tragedy out of Nietzsche's concern for Wagner's 'Graecization' -- Chapter 5 Nietzsche's anti-Wagnerism in the light of his increasing cosmopolitanism -- Chapter 6 'La Gaya Scienza' in music: Nietzsche's new musical aesthetics -- Chapter 7 Goethe as model of the 'Good European' -- Epilogue -- Bibliography -- Index
Sommario/riassunto	Friedrich Nietzsche (1844-1900) supported the unification of Europe and reflected on this like few other philosophers before or after him. Many of his works are concerned with the present state and future of European culture and humanity. Resisting the "nationalist nonsense" and "politics of dissolution" of his day, he advocated the birth of "good Europeans," i.e. "supra-national" individuals and the "amalgamation of nations." Nietzsche, Wagner, Europe analyzes the development of Friedrich Nietzsche's ideal of European culture based on his musical aesthetics. It does so against the background of contemporary searches for a wider, cultural meaning beyond Europe's economic-political union. The book claims that Nietzsche always propagated the "aestheticization" of Europe, but that his view on how to achieve this changed as a result of his dramatically altering philosophy of music.

The main focus is on Nietzsche's passion for and later aversion to Wagner's music, and, in direct connection with this, his surprising embrace of Italian operas as new forms of "Dionysian" music and of Goethe as a model of "Good Europeanism."
