1. Record Nr. UNISALENTO991000688519707536

Titolo	Contributi di studio per una dottrina della professione e della scuola / a cura della Presidenza Nazionale U.C.I.I.M. [Unione cattolica italiana insegnanti medi]
Pubbl/distr/stampa	Roma : Ed. Unione Cattolica Italiana Insegnanti Medi, 1956
Edizione	[2. ed.]
Descrizione fisica	204 p. ; 23 cm
Collana	Luce nella professione ; 14
Altri autori (Enti)	Unione cattolica italiana insegnanti medi
Disciplina	371.1
Soggetti	Insegnanti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910131564003321

Autore	Legare Anne
Titolo	La societe distincte de l'etat : Quebec-Canada 1930-1980 / / Anne Legare, Nicole Morf
Pubbl/distr/stampa	[Place of publication not identified] : , : J.-M. Tremblay, , 2004
ISBN	1-55442-730-4
Descrizione fisica	1 online resource
Collana	Classiques des sciences sociales
Disciplina	971.4
Soggetti	Quebec (Province) History
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	La societe distincte de l'Etat: Quebec-Canada 1930-1980--Avant-propos, aout 1988--Introduction--Partie 1 : sujet politique, etat, pouvoir et societe--1.1 Sujet politique et pouvoir--1.1.1 Le probleme--1.1.2 Limites du marxisme--1.1.3 Repenser le pouvoir--1.1.4 Les enjeux de quelques definitions--1.1.5 Imaginaire et pouvoir--1.2 Sujet politique et Etat--1.2.1 La problematique--1.2.2 L'histoire et les formes de l'Etat--1.2.3 Repenser l'Etat--1.2.4 Les enjeux de la~definition de l'Etat--1.2.5 Definitions de l'Etat et representations du changement--1.3 Repenser la societe--1.3.1 Concepts et terminologie appropries--1.3.2 La filiation critique--Partie 2 : le rapport etat/societe au canada 1930-1980--2.1 Le processus de formation de l'Etat : prealables historiques--2.1.1 L'AANB et les rapports politiques--2.1.2 La realisation effective de l'Etat (1896-1929)--2.2 Les transformations du liberalisme et le passage au keynesianisme--2.2.1 Des indices contradictoires--2.2.2 La socialisation etatique de la sante--2.2.3 Assistance et assurance sociales : vers l'integration--2.3 Le keynesianisme et l'incorporation salariale dans l'Etat au Canada--2.3.1 La reglementation liberale--2.3.2 Vers la reconnaissance syndicale ?--2.3.3 La loi de 1944--2.3.4 Le virage des annees soixante--2.4 Le role du federalisme et la structuration de l'Etat--2.4.1 Les limites de l'analyse en termes de centralisation--2.4.2 Au-dela de la decentralisation : l'integration--2.5 Unification et specialisation de l'Etat--2.5.1 Le controle de la sante publique--2.5.2 L'integration au centre de la securite sociale--Partie 3

: les sciences sociales et le probleme de la scientificite--3.1 Questions de philosophie--3.2 Les trois moments de la methode--3.3 Structures et structuralisme--3.3.1 Aux origines, la double structure du sens--3.3.2 Une « hypothese fictive »--3.3.3 La derive du structuralisme--3.3.4 L'impasse structuro-marxiste--3.3.5 Toujours du reel echappe a la connaissance--3.3.6 Sociologie et scientificite--Conclusion : Quebec-Canada: quelle societe distincte ?--Tableaux.

3. Record Nr. UNINA9910483067503321

Autore	D'Arcy Geraint
Titolo	Mise en scène, Acting, and Space in Comics / / by Geraint D'Arcy
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2020
ISBN	9783030511135 3030511138
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource
Collana	Palgrave Studies in Comics and Graphic Novels, , 2634-6389
Disciplina	741.59 301
Soggetti	Comic books, strips, etc - Influence on mass media Stage management Motion pictures Comics Studies Technology and Stagecraft Film Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction -- 2. Mise en scène and Décor -- 3. Acting -- 4. Space -- 5. Conclusion. .
Sommario/riassunto	"This is a clear, concise, and very useful book for students, educators, and academics in the field of comic studies. It will be the 'go-to' book from now on and help us all feel more comfortable using 'mise en scène' in our conversations, debates, and analyses of comic books." - Ian Hornsby, University of Chichester, United Kingdom This book explores some of the less frequently questioned ideas which underpin

comics creation and criticism. "Mise en scène" is a term which refers to the way in which visual elements work together to create meaning in comics. It is a term that comics have borrowed from cinema, which borrowed it in turn from theatre. But comics are not film and they are not cinema, so how can this term be of any use? If we consider comics to have mise en scène, should not we also ask if the characters in comics act like the characters on film and stage? In its exploration of these ideas, this book also asks what film and theatre can learn from comics. Geraint D'Arcy is a practising scenographer, and the author of Critical Approaches to TV and Film Set Design (2019). A Lecturer in Media practice at the UEA, Norwich, he previously worked at USW, Cardiff, where he helped establish the bi-annual Creative Comics, Creating Comics symposium.