

1. Record Nr.	UNISALENTO991001356479707536
Autore	Cirlot, Juan Eduardo
Titolo	Canogar / testi di Juan Eduardo Cirlot, Jean Dypréau, Enrico Crispolti
Pubbl/distr/stampa	Roma : Ediz. dell'Attico, 1962
Descrizione fisica	1 v., [24], 27 c. di tav. : ill. ; 35 cm
Collana	Quaderni dell'Attico
Altri autori (Persone)	Crispolti, Enrico Dypreau, Jean
Disciplina	759.6
Soggetti	Canogar, Rafael Canogar, Rafael
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNISALENTO991000679849707536
	Autore	Bellincioni, Maria
	Titolo	Tradizione dell'antico nelle letterature e nelle arti d'Occidente : studi in memoria di Maria Bellincioni Scarpato
	Pubbl/distr/stampa	[Roma] : Bulzoni, [1990]
	Descrizione fisica	XVI, 663 p. ; 24 cm.
	Collana	La civiltà delle scritture ; 10
	Disciplina	878
	Soggetti	Scritti in memoria
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910789685703321
	Autore	Childs Peter <1962->
	Titolo	Modernism and the post-colonial : literature and Empire, 1885-1930 / Peter Childs
	Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2007
	ISBN	1-4725-4313-0 1-283-20555-6 9786613205551 1-4411-3553-7
	Descrizione fisica	1 online resource (161 p.)
	Collana	Continuum literary studies
	Disciplina	823.91209112
	Soggetti	Colonies in literature English fiction - 19th century - History and criticism English fiction - 20th century - History and criticism Imperialism in literature Literature and history - Commonwealth countries Modernism (Literature) Postcolonialism in literature
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [141]-147) and index.
Nota di contenuto	Introduction: Victorian and Modernist Adventurers -- 1. Sons and Daughters of the Late Colonialism -- 2. The Anxiety of Indian Encirclement -- 3. Mongrel Figures Frozen in Contemplative Irony -- 4. Naked and Veiled Geographical Violence -- 5. The Materialized Tower of the Past -- Concluding: Peripheral Vision into the 1930s -- Bibliography -- Index.
Sommario/riassunto	"This book considers the shifts in aesthetic representation over the period 1885-1930 that coincide both with the rise of literary Modernism and imperialism's high point. If it is no coincidence that the rise of the novel accompanied the expansion of empire in the eighteenth-century, then the historical conditions of fiction as the empire waned are equally pertinent. Peter Childs argues that modernist literary writing should be read in terms of its response and relationship to events overseas and that it should be seen as moving towards an emergent post-colonialism instead of struggling with a residual colonial past. Beginning by offering an analysis of the generational and gender conflict that spans art and empire in the period, Childs moves on to examine modernism's expression of a crisis of belief in relation to subjectivity, space, and time. Finally, he investigates the war as a turning point in both colonial relations and aesthetic experimentation. Each of the core chapters focuses on one key writer and discuss a range of others, including: Conrad, Lawrence, Kipling, Eliot, Woolf, Joyce, Conan Doyle and Haggard."--Bloomsbury Publishing.