

1. Record Nr.	UNISALENTO991002817609707536
Autore	Hall, Richard
Titolo	La scoperta dell'africa / by Richard Hall ; Illustrazioni by Michael Whittlesea
Pubbl/distr/stampa	Milano : A. Mondadori, 1971
Descrizione fisica	159 p. : col. ill., col. maps, col. ports ; 21 cm
Collana	I colibrì ; 29
Altri autori (Persone)	Whittlesea, Michael
Disciplina	910.9
Soggetti	Discovery and exploration - Juvenile literature - Africa
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Orig. tit.: Discovery of Africa. - 1969 Translated by Michele Lo Buono

2. Record Nr.	UNISALENTO991001513009707536
Autore	Ragghianti, Carlo L.
Titolo	Arte, fare e vedere / Carlo L.Ragghianti
Pubbl/distr/stampa	Firenze : Università Internazionale dell'Arte, 1990 -
Descrizione fisica	2 v. ; 24 cm.
Collana	Biblioteca UIA ; 2 Opere di Carlo L.Ragghianti ; 6
Disciplina	701
Soggetti	Arte - Studi Museologia - Problemi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1: Dall'arte al museo. - 3. ed. aumentata. - 1990. - XXXII, 240 p. : ill., [75] p. di tav. ; 24 cm.

3.	Record Nr.	UNISALENTO991000670009707536
	Autore	Faraglia, Nunzio Federigo
	Titolo	Il Comune nell'Italia meridionale, 1100-1806 / Nunzio Federigo Faraglia
	Pubbl/distr/stampa	Sala Bolognese : A. Forni, 2009
	Edizione	[Rist. anast.]
	Descrizione fisica	XVII, 419 p. ; 20 cm.
	Disciplina	945.7
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Facs. dell'ed.: Napoli : tipografia della Regia Universita, 1883
4.	Record Nr.	UNINA9910149373903321
	Autore	Manzanas Calvo Ana Ma (Ana Ma)
	Titolo	Hospitality in American literature and culture : spaces, bodies, borders // Ana Ma. Manzanas Calvo and Jesus Benito Sanchez
	Pubbl/distr/stampa	New York : , : Routledge, , 2017
	ISBN	1-315-62692-6 1-317-23648-3 1-317-23649-1
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (192 pages)
	Collana	Routledge Interdisciplinary Perspectives on Literature ; ; 71
	Altri autori (Persone)	Benito SanchezJesus
	Disciplina	809.93355
	Soggetti	American literature - History and criticism Hospitality in literature Space in literature Borderlands in literature Hospitality - United States
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

1. Re-placing hospitality : (in)hospitable sites in American literature -- 2. Embodying hospitality : biopolitics and capitalist flows in Steven Spielberg's *The terminal* and Stephen Frear's *Dirty pretty things* -- 3. Cannibalistic hospitality : Alex Rivera's *Sleep dealer* -- 4. "We the people of the international hotel" and the hotel state : Karen T. Yamashita's *I hotel* -- 5. Between hospitality and hostility : Junot Diaz's "Invierno" -- 6. Between hosts and guests : Ernesto Quinonez's *Chango's fire* and mastery over place -- 7. Guest/ghost object in the garden : George Saunder's "The semplica girl diaries".

Sommario/riassunto

This volume examines hospitality in American immigrant literature and culture, situating this ancient virtue at the crossroads of space and border theory, and exploring the relationship among the intersecting themes of migration, citizenship, identity formation, and spatiality. Assessing the conditions, duration, and shifting roles of hosts and guests in the United States, the book concentrates on the ways the US administers protocols of belonging and non-belonging, and distinguishes between those who can feel at home from those who will always be outside the body politic, even if they were the original "hosts." The volume opens with a genealogy of hospitality through a focus on its sites, from its origins in the Bible, to its national and post-national renditions in contemporary American literature and culture. The authors explore recent representations of immigrant spatiality, from the space of the body in Spielberg's *The Terminal* and Frears's *Dirty Pretty Things* , to the different ways in which immigrants are incorporated into the United States in Alex Rivera's *Sleep Dealer*, Karen T. Yamashita's *I Hotel* , Junot Diaz's "Invierno," and Ernesto Quinonez's *Chango's Fire* , concluding with the spectrality of the immigrant body in George Saunders' "The Semplica Girl Diaries." Timely and imperative in light of the legacies of colonialism, and the realities of modern-day globalization, this book will be of value to specialists in post-colonialism; American Studies; immigration, diaspora, and border studies; and critical race and gender studies for its innovative approaches to media and literary texts.