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Assemble; Chapter 35: Something Personal: Much Ado about Nothing; Chapter 36: The Year of Joss Whedon; Chapter 37: The Year of Joss Whedon, Again (Really); Acknowledgments; Notes; Bibliography; Index; Back Flip; Back Cover

**Sommario/riassunto**

From the cult favorite Buffy the Vampire Slayer, which netted four million viewers per episode, to the summer blockbuster The Avengers, which amassed a box office of 1.5 billion, Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful, personal tales about love, death, and redemption even against the most dramatic and larger-than-life backdrops. This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school, throu

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**Titolo**

Ager Allifanus : la piana Alifana alla luce delle recenti ricerche archeologiche : catalogo della mostra Alife, Museo archeologico 29 maggio - 29 ottobre 2004 / a cura di Floriana Miele e Francesco Sirano

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