1.

Record Nr.	UNISALENTO991000652719707536
Titolo	Security power tools / Bryan Burns ... [et al.]
Pubbl/distr/stampa	Beijing : O'Reilly, c2007
ISBN	0596009631
	9780596009632
Descrizione fisica	xxxii, 822 p. : ill. ; 24 cm
Altri autori (Persone)	Burns, Bryanauthor
Disciplina	005.8
Soggetti	Computer networks - Security measures
	Computer security
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Part 1. Legal and ethics. Legal and ethics issues -- Part 2. Reconnaissance. Network scanning -- Vulnerability scanning -- LAN reconnaissance -- Wireless reconnaissance -- Custom packet generation -- Part 3. Penetration. Metasploit -- Wireless penetration -- Exploitation framework applications -- Custom exploitation -- Part 4. Control. Backdoors -- Rootkits -- Part 5. Defense. Proactive defense : firewalls -- Host hardening -- Securing communications -- Email security and anti-spam -- Device security testing -- Part 6. Monitoring. Network capture -- Network monitoring -- Host monitoring -- Part 7. Discovery. Forensics -- Application fuzzing -- Binary reverse engineering.

2. Record Nr.	UNINA9910157539203321
Titolo	Across space and time : architecture and the politics of modernity / / Patrick Haughey, editor
Pubbl/distr/stampa	London : , : Routledge, , 2017
ISBN	1-351-53409-2
	1-351-53410-6
	1-315-08310-8
	1-4128-6362-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (331 pages) : illustrations
Disciplina	720.1/03
Soggetti	Architecture and society - History - 20th century
	Architecture and society - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2017 by Transaction Publishers.
Nota di contenuto	chapter 1 Identity Tectonics: Contested Modernities of Java and Bali / Robert Cowherd -- chapter 2 Carceral Capital: The Prison Industrial Complex in Colonial India / Mira Rai Waits -- chapter 3 The City as Business Plan: Bata from Batangar to the Calcutta Riverside Marketa Brezovska -- chapter 4 Sir John Summerson and the Art of Modern Storytelling: Radio, Architecture, and Democratic Culture / Shundana Yusuf -- chapter 5 Drawing Out a Modern Point of View: Projecting Architecture through Simultaneity, Abstraction, Dissection, and Montage / Hilary Bryon -- chapter 6 A Found "Desert" and an Imagined "Garden": Modernity, Landscapes, and Architecture in Southern Georgia's Longleaf Pine Forest, 1865–1920 / Mark V. Wetherington -- chapter 7 "Houses Will Be Built Everywhere": Modernity and Urban Space in the Press, Minas Gerais, Brazil, 1884–1914 / James William Goodwin Junior -- chapter 8 Le Corbusier, Architecture, and Eugenics: From France to Brazil and Back / Fabiola Lopez-Duran -- chapter 9 Expressions of Political Power: Case del fascio, Modernism, and Vernacular Traditions / Lucy Maulsby -- chapter 10 Zoning and the Controlled Space of Modernity / Matthew Heins -- chapter 11 Held in Suspension: Competing Discourses on Urban Modernity in 1960s

Slovenia, Yugoslavia / Veronica E. Aplenc -- chapter 12 The Triconch and Stibadium in Late Roman and Early Christian Architecture: A Consideration of Assertions of Modernity / Lynda Mulvin -- chapter 13 When Art History Was Global: Helen Gardner's Art through the Ages in 1948 / Barbara Jaffee -- chapter 14 The Politics of Architecture and History in the Anthropocene / Patrick Haughey.

| Sommario/riassunto | "Modernity tends to be considered a mostly Western, chronologically recent concept. Looking at locations in Brazil, Java, India, Georgia, and Yugoslavia, among others, Across Space and Time provides architectural and cultural evidence that modernity has had an impact across the globe and for much longer than previously conceived. This volume moves through space and time to illustrate the way global modernity has been negotiated through architecture, urban planning, design pedagogies, preservation, and art history in diverse locations around the world. Bringing together emerging and established architecture and art history scholars, each chapter focuses on a particular site where modernity was defined, challenged, or reinterpreted. The contributors examine how architectures, landscapes, and design thinking influence and are influenced by conflicts between cultural, economic, technological, and political forces. By invoking well-researched histories to ground their work in a post-colonial critique, they closely examine many prevailing myths of modernity. Notable topics include emerging architectural history in the Indian subcontinent and the connection between climate change and architecture. Ultimately, Across Space and Time contributes to the ongoing critique of architecture and its history, both as a discipline and within the academy. The authors insist that architecture is more than a style. It is a powerful expression of representational power that reveals how a society negotiates its progress."--Provided by publisher. |