

1.	Record Nr.	UNISALENTO991000649069707536
	Autore	Diaz de Cerio Ruiz, Franco
	Titolo	Introducciòn a la filosofia de W. Dilthey / Franco Dìaz de Cerio
	Pubbl/distr/stampa	Barcelona : Flors, 1963
	Descrizione fisica	XV, 338 p. ; 21 cm
	Collana	Libros Pensamiento. Serie Difusiòn ; 4
	Disciplina	193
	Soggetti	Dilthey, Wilhelm Pensiero filosofico Dilthey, Wilhelm Pensiero filosofico
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910797510703321
	Autore	Peels Saskia
	Titolo	Hosios : a semantic study of Greek piety / / by Saskia Peels
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2015
	ISBN	90-04-30427-4
	Descrizione fisica	1 online resource (309 p.)
	Collana	Mnemosyne. Supplements ; v. 387
	Disciplina	480.1/43
	Soggetti	Hosios (The Greek word) Greek language - Etymology Greece Religion
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front Matter -- Introduction -- The Semantics of -- vs. -- vs. -- Pious Gods -- vs. -- The Semantic Paradox -- Conclusion -- Bibliography -- Indexes.

In *Hosios: A Semantic Study of Greek Piety* Saskia Peels elucidates the semantics of the Ancient Greek adjective *hosios* and its cognates. Traditionally rendered as 'piety', *hosios* was a key notion in Classical Greek religion and reflected a core value in Athenian democracy. Since antiquity, its meaning and usage have puzzled many. This study sets out to resolve various scholarly debates on the semantics of *hosios* by focusing on the idea of lexical competition. It illuminates the semantic relationship between *hosios* and its near-synonyms *eusebês* and *dikaios*, and the connection to the notion of the 'sacred'. Using insights from modern linguistic theory, the book also aims to improve methods for research into the lexical semantics of a dead language.
