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|-------------------------|---|
| 1. Record Nr.           | UNISALENTO991000624559707536  |
| Autore                  | Verdone, Mario  |
| Titolo                  | Come si realizza un film / di Mario Verdone   |
| Pubbl/distr/stampa      | Brescia : La Scuola, c1960  |
| Descrizione fisica      | 103 p. : ill. ; 21 cm   |
| Collana                 | Quaderni di cinematografia  |
| Disciplina              | 778.5   |
| Soggetti                | Cinematografia  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910779317903321   |
| Autore                  | Reimer Robert Charles   |
| Titolo                  | The A to Z of German cinema [[electronic resource] ] / Robert C. Reimwer, Carol J. Reimer   |
| Pubbl/distr/stampa      | Lanham, : Scarecrow Press, 2010   |
| ISBN                    | 1-4617-3186-0<br>1-299-13845-4  |
| Descrizione fisica      | 1 online resource (524 p.)  |
| Collana                 | The A to Z guide series ; ; no. 183   |
| Altri autori (Persone)  | ReimerCarol J   |
| Disciplina              | 791.430943  |
| Soggetti                | Motion pictures - Germany<br>Motion picture industry - Germany  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 339-466).   |
| Nota di contenuto       | Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Editor's Foreword; Preface; Acronyms and Abbreviations; Chronology; Introduction; The Dictionary; The 100 Most Significant German Films; Bibliography; About the Authors |

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## Sommario/riassunto

Outlining the richness of German film, *The A to Z of German Cinema* covers mainstream, alternative, and experimental film from 1895 to the present through a chronology, introductory essay, appendix of the 100 most significant German films, a bibliography, and hundreds of cross-referenced dictionary entries on directors, actors, films, cinematographers, composers, producers, and major historical events that greatly affected the direction and development of German cinema. The book's broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film.

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