

1.	Record Nr.	UNISALENTO991000609019707536
	Autore	Castelfranchi Vegas, Liana
	Titolo	L'arte del Rinascimento
	Pubbl/distr/stampa	Milano : Jaca book, c1996-
	ISBN	8816601914 (v. 1)
	Descrizione fisica	2 v. : ill. ; 31 cm
	Collana	Storia dell'arte europea
	Disciplina	709.4
	Soggetti	Arte - Europa - Rinascimento
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910962282703321
	Autore	Weissman Dick
	Titolo	Blues : the basics / / Dick Weissman
	Pubbl/distr/stampa	New York, : Routledge, 2005
	ISBN	1-135-87711-4 1-135-87712-2 1-280-11220-4 9786610112203 0-203-99776-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (217 p.)
	Collana	The Basics
	Disciplina	781.643/09 781.64309
	Soggetti	Blues (Music) - History and criticism Popular music - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 157-189) and index.
Nota di contenuto	CONTENTS; Introduction; 1 The Roots of The Blues: 1619-1919; 2 The 1920s: Documented Beginnings of the Classic and Rural Blues; 3 The Folk Blues: 1920-1940; 4 Rhythm and Blues and the Beginning of; 5 The Blues Revival: 1960-1980; 6 The New Generation of Blues Artists: 1980-Today; Appendix; Index
Sommario/riassunto	Blues: The Basics offers a concise introduction to a century of the blues. Organized chronologically, it focuses on the major eras in the growth and development of this popular musical style. Material includes: a definition of the blues and the major genres within it; key artists such as Ma Rainey, Bessie Smith, Robert Johnson and Blind Lemon Jefferson; key recordings. Complete with timelines and suggestions for further investigation, this fascinating overview is ideal for students and