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| 1. Record Nr. | UNICAMPANIASUN0051474 |
| Autore | Rindler, Wolfgang |
| Titolo | La relatività ristretta / Wolfgang Rindler |
| Pubbl/distr/stampa | VII, 219 p., : ill. ; 19 cm |
| ISBN | 978-88-7083-409-3 |
| Edizione | [Roma : Cremonese, 1971] |
| Descrizione fisica | Trad. di Carlo Di Castro. |
| Soggetti | 83-XX - Relativity and gravitational theory [MSC 2020] |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910450518403321 |
| Autore | Friedman Monroe |
| Titolo | Consumer boycotts : effecting change through the marketplace and the media / / Monroe Friedman |
| Pubbl/distr/stampa | New York : , : Routledge, , 1999 |
| ISBN | 1-135-96042-9
0-203-90040-5
1-280-31675-6
0-203-90041-3 |
| Descrizione fisica | 1 online resource (305 p.) |
| Disciplina | 381/.3 |
| Soggetti | Consumer behavior
Boycotts
Consumer satisfaction
Consumer complaints
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-274) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Preface; Consumer Boycott Basics; Factors Affecting Boycott Success; Labor Boycotts; Consumer Economic Boycotts; Minority Group Initiatives: African American Boycotts; Boycott Initiatives of Other Minority Groups; Boycotts by Religious Groups; Ecological Boycotts; Consumer ~Boycotts~; Boycott Issues and Tactics in Historical Perspective; The 1966 Consumer Protest as Seen by Its Leaders; Boycott Observations over Time; Notes; References; Permissions; Index
Sommario/riassunto	Monroe Friedman discusses different types of boycotts, from their historical focus on labour and economic concerns, to the more recent inclusion of issues such as minority rights, animal welfare and environmental protection.

3. Record Nr.	UNISALENTO991000585589707536
Autore	Lorenzini, Giacomo
Titolo	Psicopatologia e educazione / Giacomo Lorenzini
Pubbl/distr/stampa	Torino [etc.] : SEI, stampa 1951
Descrizione fisica	XV, 408 p., (6) c. di tav. ; 18 cm
Collana	Collana pedagogica Don Bosco ; 5
Disciplina	371.9
Soggetti	Educazione Psicopatie
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9910708681503321
Titolo	Total U.S. trade with the EU28
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Department of Commerce, Bureau of Industry and Security, Office of Technology Evaluation, , 2016
Descrizione fisica	1 online resource (1 volume)
Disciplina	382.091
Soggetti	Commerce Periodicals Statistics Statistics. United States Commerce European Union countries Statistics Periodicals European Union countries Commerce United States Statistics Periodicals European Union countries United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

5. Record Nr.	UNINA9910782579103321
Autore	Arnold David <1965->
Titolo	Poetry and language writing : objective and surreal // David Arnold [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2007
ISBN	1-78138-808-3 1-84631-379-1
Descrizione fisica	1 online resource (xiii, 200 pages) : digital, PDF file(s)
Collana	Poetry &
Disciplina	811.009
Soggetti	Language poetry American poetry - 20th century - History and criticism Poetry, Modern - 20th century - History and criticism Surrealism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The scholarly life of language writing. --Surrealism: an excommunicated vessel? --Under the sign of negation: William Carlos Williams and Surrealism. --The Surreal-O-bjectivist nexus. --Michael Palmer's poetics of witness. -- Scorch and scan: the writing of Susan Howe. --'Just rehashed Surrealism'? the writing of Barrett Watten.
Sommario/riassunto	It has been variously labelled Language Poetry, Language Writing, L=A=N=G=U=A=G=E writing (after the magazine that ran from 1978 to 1981), and language-centred writing. It has been placed according to its geographical positions, on East or West coasts; its venues in small magazines, independent presses and performance spaces, and its descent from historical precursors, be they the Objectivists, the composers-by-field of the Black Mountain School, the Russian Constructivists or American modernism a la William Carlos Williams and Gertrude Stein. Indeed, one of the few statements that can be made about it with little qualification is that it has both fostered and endured a crisis in representation more or less since it first became visible in the 1970s. In Poetry & Language Writing David Arnold grasps the nettle of Language poetry, reassessing its relationship with surrealism and providing a scholarly, intelligent way of understanding

the movement. Poets discussed include Charles Bernstein, Susan Howe, Michael Palmer and Barrett Watten.
