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Nota di contenuto	Frontmatter -- Foreword -- Table of Contents -- Introduction -- I. Philosophy in Literature - Literature in Philosophy -- Dressing Philosophy with sal niger. Horace's Role in Seneca's Approach to the Diatribic Tradition / Del Giovane, Barbara -- Nurses' Prayers, Philosophical otium, and Fat Pigs: Seneca Ep. 60 versus Horace Ep. 1.4 / Berno, Francesca Romana -- Saturnalian Exchanges: Seneca, Horace, and Satiric Advice / Edwards, Catharine -- II. Horatian Verse in Senecan Tragedy -- Custode rerum Caesare: Horatian Civic Engagement and the Senecan Tragic Chorus / Tarrant, Richard -- Horatian Contexts in Senecan Tragedy / Trinacty, Christopher -- Sounds and Space. Seneca's Horatian Lyrics / Allendorf, Tobias -- Strictness, Freedom, and Experimentation in Horatian and Senecan Metrics / Geiger, Jonathan -- III. Themes and Concepts -- Time in Horace and Seneca / Vogt-Spira,

Gregor -- Studiorum instrumenta: Loaded Libraries in Seneca and Horace / Blum, Barak -- The Metapoetics of Liberty. Horace's Bacchic Ship in Seneca's *De Tranquillitate Animi* / Giusti, Elena -- Constructing Oneself in Horace and Seneca / Kirichenko, Alexander -- IV. Modes of Quotation and Issues of Reception -- *Nostra faciamus*. Quoting in Horace and Seneca / Tischer, Ute -- Horace, Seneca, and Martial: 'Sententious Style' across Genres / Mindt, Nina -- Seneca, Horace, and the Anglo-Latin 'Moralising Lyric' in Early Modern England / Moul, Victoria -- Table of Correspondences -- Works cited -- Contributors and Editors -- General Index

Sommario/riassunto

This volume sets out to explore the complex relationship between Horace and Seneca. It is the first book that examines the interface between these different and yet highly comparable authors with consideration of their *œuvres* in their entirety. The fourteen chapters collected here explore a wide range of topics clustered around the following four themes: the combination of literature and philosophy; the ways in which Seneca's choral odes rework Horatian material and move beyond it; the treatment of ethical, poetic, and aesthetic questions by the two authors; and the problem of literary influence and reception as well as ancient and modern reflections on these problems. While the intertextual contacts between Horace and Seneca themselves lie at the core of this project, it also considers the earlier texts that serve as sources for both authors, intermediary steps in Roman literature, and later texts where connections between the two philosopher-poets are drawn. Although not as obviously palpable as the linkage between authors who share a common generic tradition, this uneven but pervasive relationship can be regarded as one of the most prolific literary interactions between the early Augustan and the Neronian periods. A bidirectional list of correspondences between Horace and Seneca concludes the volume.
