

1. Record Nr.	UNISA996390584203316
Autore	Vicars John <1579 or 80-1652.>
Titolo	Former ages never heard of, and after ages will admire. Or, A brief review of the most materiall parliamentary transactions [[electronic resource] ] : beginning November 3. 1640. Wherein the remarkeable passages both of their civil and martiall affaires, are continued unto the dissolving of the Parliament, Aprill 23. 1659. Published as a breviary, leading all along successively, as they fell out in their severall years: so that if any man will be informed of any remarkeable passage, he may turne to the year, and so see in some measure, in what month thereof it was accomplished. For information of such as are altogether ignorant of the rise and progresse of these times. A work worthy to be kept in record, and communicated to posterity
Pubbl/distr/stampa	London, : printed by M.S. for Tho : Jenner, at the South-Entrance of the Royall Exchange, 1660
Descrizione fisica	[2], 61, [1], 8 p. : ill
Altri autori (Persone)	JennerThomas <fl. 1631-1656.>
Soggetti	Great Britain Politics and government 1625-1649 Early works to 1800 Great Britain Politics and government 1642-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to John Vicars, though sometimes also attributed to Thomas Jenner, who may be responsible for it after Vicars' death. First published in 1652 with title: A brief review of the most material parliamentary procedures. The words "Former .. admire." are gathered in braces on the title pag. Caption title on p. 1 (second sequence): The names of all the knights and burgesses in the house of Parl: Nov. 3. 1640. Copy has a mounted title page. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996386046303316
Autore	Markham Gervase <1568?-1637.>
Titolo	The dumbe knight [[electronic resource] ] : A pleasant comedy, acted sundry times by the children of his Maiesties Reuels. Written by Iaruis Markham
Pubbl/distr/stampa	London, : Printed by Nicholas Okes, for Iohn Bache, and are to be sold at his shop in Popes-head Palace, neere to the Royall Exchange, 1608
Descrizione fisica	[74] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed "Lewes Machin". Machin apparently revised Markham's text. Partly in verse. Signatures: Aâ´ (-A2, +K2) B-lâ´ KÂ² (-K2). The first leaf is blank. A reissue, with cancel title, of the edition lacking Markham's name on the title page. The cancel title is printed as K2. Reproduction of the original in the British Library. Copies of title pages from STC 17398 and 17398a filmed before STC 17399.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNISALENTO991000556009707536
Autore	Riccò, Laura
Titolo	"Su le carte e fra le scene" : teatro in forma di libro nel Cinquecento italiano / Laura Riccò
Pubbl/distr/stampa	Roma : Bulzoni, 2008
ISBN	9788878702981
Descrizione fisica	442 p., 89 p. di tav. : ill. ; 21 cm.
Collana	La fenice dei teatri ; 24
Soggetti	Editoria - Italia - Storia Teatro - Estetica - Storia Letteratura drammatica italiana - Storia Letteratura drammatica italiana - Edizioni Teatro italiano - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene indici