

1. Record Nr.	UNISA996475771603316
Titolo	Artificial intelligence in HCI : 3rd international conference, AI-HCI 2022, held as part of the 24th HCI international conference, HCII 2022, virtual event, June 26 - July 1, 2022, proceedings // edited by Helmut Degen and Stavroula Ntoa
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	3-031-05643-4
Descrizione fisica	1 online resource (623 pages)
Collana	Lecture Notes in Computer Science Ser. ; ; v.13336
Disciplina	004.019
Soggetti	Artificial intelligence Human-computer interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Foreword -- HCI International 2022 Thematic Areas and Affiliated Conferences -- List of Conference Proceedings Volumes Appearing Before the Conference -- Preface -- 3rd International Conference on Artificial Intelligence in HCI (AI-HCI 2022) -- HCI International 2023 -- Contents -- Human-Centered AI -- Exploring the Design Context of AI-Powered Services: A Qualitative Investigation of Designers' Experiences with Machine Learning -- 1 Introduction -- 2 Literature Review -- 2.1 UX Design Practice and the Concept of a Design Material -- 2.2 Machine Learning as a Design Material -- 3 Method -- 3.1 Empirical Data Collection -- 3.2 Thematic Analysis -- 4 Findings -- 4.1 Absence of Competence -- 4.2 Lack of Incentive for Competence Development -- 4.3 Challenges Articulating Design Criteria -- 4.4 Mature Versus Immature Clients -- 4.5 Lack of Support for Ethical Concerns -- 4.6 Concluding Remarks -- 5 Discussion -- 6 Conclusion -- References -- Measuring and Predicting Human Trust in Recommendations from an AI Teammate -- 1 Trust in AI Teammates -- 2 Experimental Paradigm -- 3 Measures -- 4 Results -- 5 Discussion -- 6 Conclusion -- References -- Promoting Human Competences by Appropriate Modes of Interaction for Human-Centered-AI -- 1 Introduction -- 2 Methodological Approach -- 3 Interaction Modes --

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and Model Creation -- 4 Experiment.
4.1 Participants.

2. Record Nr.	UNISALENTO991000555909707536
Autore	Mancini, Franco
Titolo	Verona, Vicenza, Belluno e il loro territorio / Franco Mancini, Maria Teresa Muraro, Elena Povoledo
Pubbl/distr/stampa	Venezia : Regione del Veneto, Giunta regionale, c1985
Descrizione fisica	401 p. : ill. ; 29 cm
Collana	I teatri del Veneto ; 2
Altri autori (Persone)	Muraro, Maria Teresaauthor Povoledo, Elena
Disciplina	725.8220
Soggetti	Belluno Teatri Verona Teatri Vicenza Teatri
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910154968903321
Autore	Elder Bruce (R. Bruce)
Titolo	Image and identity : reflections on Canadian film and culture // R. Bruce Elder
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press in collaboration with the Academy of Canadian Cinema & Television, c1989
ISBN	1-55458-677-1 1-280-92590-6 9786610925902 0-88920-817-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (502 p.)
Collana	Film and Media Studies
Disciplina	791.43/0971
Soggetti	Motion pictures - Canada - History Motion pictures and the arts - Canada Experimental films - Canada - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Filmography: p. 444-449.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Foreword; Preface; Acknowledgements; Introduction; PART ONE: Introduction; PART TWO: Introduction; PART THREE: Introduction; Notes; Appendix: Filmographies; Bibliography; Index
Sommario/riassunto	Image and Identity examines the unique qualities of Canadian cinema, situating it within the broader spectrum of Canadian culture as a whole. Taking a genetic approach toward uncovering an answer to the ever-pressing Canadian question, ""In reality, who are we?"" Bruce Elder explores the essential features of Canadian thought and the distinctive Canadian philosophical traditions that developed in response to our particular historical and geographical circumstances. Arguing that this rich yet largely neglected tradition is still reflected in much of our current artistic practice, Eld