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Autore	Corvi, Elisabetta
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Altri autori (Persone)	Pivato, Sergio
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Autore	Lippi-Green Rosina
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; English with an Accent; Copyright Page; Contents; List of figures; List of tables; Preface; Acknowledgements; Introduction: language ideology or science fiction?; 1. The linguistic facts of life; All spoken language changes; All spoken languages are equal in linguistic terms; Grammaticality does not equal communicative effectiveness; Written language and spoken language are historically, structurally, and functionally fundamentally different creatures; Variation is intrinsic to all spoken language at every level; Discussion questions and exercises; Notes Suggested further reading2. Language in motion; Changes in progress; r-less in Manhattan; The Northern Cities Chain Shift (NCCS); Lexical

variation; Variation in verb morphology: strong and weak verbs; Structured variation: the hidden life of language; Discussion questions and exercises; Notes; Suggested further reading; 3. The myth of non-accent; You've got one too; Perspective; The Sound House; Discussion questions and exercises; Notes; Suggested further reading; 4. The standard language myth; Standard (American) English; Words about words; Discussion questions and exercises; Notes; Suggested further reading; 5. Language subordination; A model of the language subordination process; Rejecting the gift: the individual's role in the communicative process; Discussion questions and exercises; Notes; Suggested further reading; 6. The educational system: fixing the message in stone; The setting of goals; Appropriacy arguments; The results of appropriacy argumentation; Good enough English; Teacher talk; Summary; Discussion questions and exercises; Notes; Suggested further reading; 7. Teaching children how to discriminate: (what we learn from the Big Bad Wolf); Storytellers, Inc. The ubiquitous mouse; The wolf's backstory; Talking the talk; Time and place; Disney feature films; Original study methodology; Getting the hang of Technicolor; Lovers and mothers; In short; Discussion questions and exercises; Notes; Suggested further reading; 8. The information industry; The voice of authority; Opinion, spin, propaganda; Bad is stronger than good; The 2008 presidential election; Discussion questions and exercises; Notes; Suggested further reading; 9. Real people with a real language: the workplace and the judicial system; The nutshell; The Civil Rights Act; The legal process; Discrimination in the workplace; Selected court cases; Appendix: the U.S. civil court structure; Discussion questions and exercises; Notes; Suggested further reading; 10. The real trouble with Black language; Grammar: resistance is futile; Style, authenticity, and race; Defying the definition; Anglo attitudes toward AAVE; African American attitudes toward AAVE; Where we at; Discussion questions and exercises; Notes; Suggested further reading; 11. Hillbillies, hicks, and Southern belles: the language rebels; Defining the South; The Southern Trough; Sounds like home to me; The map in the mind; Hostility with a smile

Sommario/riassunto

Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English; discussion questions, further reading, and suggested class
