1. Record Nr. UNISALENTO991000540289707536

Autore	Koyré, Alexandre
Titolo	Dal mondo del pressapoco all'universo della precisione / Alexandre Koyré ; introduzione e traduzione di Paola Zambelli
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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Autore	Cross Anthony
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Descrizione fisica	1 online resource (xvi, 330 pages) ; : illustrations; digital, PDF file(s)
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Nota di contenuto	1. By Way of Introduction: British Reception, Perception and Recognition of Russian Culture --2. Byron, Don Juan, and Russia --3. William Henry Leeds and Early British Responses to Russian Literature --4. Russian Icons through British Eyes, c. 1830-1930 --5. The Crystal Palace Exhibition and Britain's Encounter with Russia --6. An 'Extraordinary Engagement': A Russian Opera Company in Victorian Britain --7. Russian Folk Tales for English Readers: Two Personalities and Two Strategies in British Translations of the Late Nineteenth and Early Twentieth Centuries --8. 'Wilful Melancholy' or 'a Vigorous and Manly Optimism'?: Rosa Newmarch and the Struggle against Decadence in the British Reception of Russian Music, 1897-1917 --9. 'Infantine Smudges of Paint... Infantine Rudeness of Soul': British Reception of Russian Art at the Exhibitions of the Allied Artists' Association, 1908-1911 --10. Crime and Publishing: How Dostoevskii Changed the British Murder --11. Stephen Graham and Russian Spirituality: The Pilgrim in Search of Salvation --12. Jane Harrison as an Interpreter of Russian Culture in the 1910s-1920s --13. Aleksei Remizov's English-language Translators:

New Material --14. Chekhov and the Buried Life of Katherine Mansfield --15. 'A Gaul Who has Chosen Impeccable Russian as his Medium': Ivan Bunin and the British Myth of Russia in the Early 20th Century --16. Russia and Russian Culture in The Criterion, 1922-1939 --17. 'Racy of the Soil': Filipp Maliavin's London Exhibition of 1935 --18. Mrs Churchill Goes to Russia: The Wartime Gift-Exchange between Britain and the Soviet Union --19. 'Unity in Difference': The Representation of Life in the Soviet Union through Isotype --20. 'Sputniks and Sideboards': Exhibiting the Soviet 'Way of Life' in Cold War Britain, 1961-1979 --21. The British Reception of Russian Film, 1960-1990: The Role of Sight and Sound --Index.

Sommario/riassunto

"The essays in this stimulating collection attest to the scope and variety of Russia's influence on British culture. They move from the early nineteenth century -- when Byron sent his hero Don Juan to meet Catherine the Great, and an English critic sought to come to terms with the challenge of Pushkin -- to a series of Russian-themed exhibitions at venues including the Crystal Palace and Earls Court. The collection looks at British encounters with Russian music, the absorption with Dostoevskii and Chekhov, and finishes by shedding light on Britain's engagement with Soviet film."--Back cover.