

1.	Record Nr.	UNISALENTO991000532219707536
	Titolo	La Chiesa invisibile : riforme politico-religiose nel basso Medioevo / a cura di Mariateresa Beonio, Brocchieri Fumagalli ; [scritti di] R. Bacone ... [et al.]
	Pubbl/distr/stampa	Milano : Feltrinelli, 1978
	Descrizione fisica	287 p. ; 20 cm
	Collana	Sc/10. Readings
	Altri autori (Persone)	Bacon, Roger Beonio Brocchieri Fumagalli, Mariateresa
	Disciplina	282
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISALENTO991000502159707536
	Autore	Cotti Ferrero, Celestina
	Titolo	Nearrings : some developments linked to semigroups and groups / by Celestina Cotti Ferrero and Giovanni Ferrero
	Pubbl/distr/stampa	Dordrecht ; Boston ; London : Kluwer Academic Publishers, c2002
	ISBN	1402008759
	Descrizione fisica	xvii, 609 p. ; 25 cm
	Collana	Advances in mathematics ; 4
	Classificazione	AMS 16Y30 LC QA251.5.C68
	Altri autori (Persone)	Ferrero, Giovanni
	Disciplina	512.4
	Soggetti	Near-rings
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index

3. Record Nr.	UNINA9910792457503321
Titolo	The 'book' of travels [[electronic resource]] : genre, ethnology, and pilgrimage, 1250-1700 / / edited by Palmira Brummett
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-60147-4 9786612601477 90-474-2844-7
Descrizione fisica	1 online resource (368 p.)
Collana	Studies in medieval and Reformation traditions, , 1573-4188 ; ; v. 140
Altri autori (Persone)	BrummettPalmira Johnson <1950->
Disciplina	915.04/3
Soggetti	Europeans - Travel - Asia Travelers' writings, European - History and criticism Literary form - History Travelers' writings, European - Themes, motives Ethnology in literature Pilgrims and pilgrimages in literature Intercultural communication in literature Asia Description and travel Asia In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [293]-309) and index.
Nota di contenuto	Introduction : genre, witness, and time in the 'book' of travels / Palmira Brummett -- Late medieval ambassadors and the practice of cross-cultural encounters, 1250-1450 / Joan-Pau Rubies -- Ruy Gonzalez de Clavijo's narrative of courtly life and ceremony in Timur's Samarqand, 1404 / David J. Roxburgh -- Copying maps by Matthew Paris : itineraries fit for a king / Daniel K. Connolly -- 'A mirrour of mis-haps, a mappe of miserie' : dangers, strangers, and friends in Renaissance pilgrimage / Wes Williams -- Postcards from the harem : the cultural translation of Niccolao Manucci's book of travels / Pompa Banerjee -- Afterword : one reader reading / Mary Baine Campbell.
Sommario/riassunto	The early modern era is often envisioned as one in which European genres, both narrative and visual, diverged indelibly from those of

medieval times. This collection examines a disparate set of travel texts, dating from the thirteenth to the seventeenth centuries, to question that divergence and to assess the modes, themes, and ethnologies of travel writing. It demonstrates the enduring nature of the itinerary, the variant forms of witnessing (including imaginary maps), the crafting of sacred space as a cautionary tale, and the use of the travel narrative to represent the transformation of the authorial self. Focusing on European travelers to the expansive East, from the soft architecture of Timur's tent palaces in Samarqand to the ambiguities of sexual identity at the Mughul court, these essays reveal the possibilities for cultural translation as travelers of varying experience and attitude confront remote and foreign (or not so foreign) space.
