

1. Record Nr.	UNISALENT0991000528199707536
Autore	Mikhailov, Roman
Titolo	Lower central and dimension series of groups [e-book] / by Roman Mikhailov, Inder Bir Singh Passi ; edited by J.-M. Morel, F. Takens, B. Teissier
Pubbl/distr/stampa	Berlin : Springer, 2009
ISBN	9783540858188
Descrizione fisica	1 online resource (xxi, 366 p.)
Collana	Lecture Notes in Mathematics, 0075-8434 ; 1952
Classificazione	AMS 18G10 AMS 18G30 AMS 20C05 AMS 20C07 AMS 20E26 AMS 20F05 AMS 20F14 AMS 20F18 AMS 20J05 AMS 55Q40
Altri autori (Persone)	Morel, J.-M. Passi, Inder Bir Singhauthor Takens, F. Teissier, B.
Disciplina	512.2
Soggetti	Algebra Algebraic topology Group theory
Lingua di pubblicazione	Inglese
Formato	Software
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910774887403321
Autore	Magnus P. D.
Titolo	Philosophy of Cover Songs / / P. D. Magnus
Pubbl/distr/stampa	Cambridge, United Kingdom : , : Open Book Publishers, , 2022
Descrizione fisica	1 online resource (145 pages) : illustrations
Disciplina	781.64
Soggetti	Cover versions Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Cover songs are a familiar feature of contemporary popular music. Musicians describe their own performances as covers, and audiences use the category to organize their listening and appreciation. However, until now philosophers have not had much to say about them. In <i>A Philosophy of Cover Songs</i>, P.D. Magnus demonstrates that philosophy provides a valuable toolbox for thinking about covers; in turn, the philosophy of cover songs illustrates some general points about philosophical method. Lucidly written, the book is divided into three parts: how to think about covers, appreciating covers, and the metaphysics of covers and songs. Along the way, it explores a range of issues raised by covers, from the question of what precisely constitutes a cover, to the history and taxonomy of the category, the various relationships that hold between songs, performances, and tracks, and the appreciation and evaluation of covers. This unique and engaging book will be of interest to those working in philosophy of art, philosophy of music, popular music studies, music history, and musicology, as well as to readers with a general interest in popular music, covers, and how we think about them.</p>