

1. Record Nr.	UNISALENTO991000526529707536
Titolo	L'evoluzione della montagna italiana fra tradizione e modernità / coordinato da Roberto Bernardi, Silvino Salgaro, Claudio Smiraglia
Pubbl/distr/stampa	Bologna : Pàtron, 1994
Descrizione fisica	631 p. : ill. ; 24 cm
Collana	Geografia ed organizzazione dello sviluppo territoriale ; 12
Altri autori (Persone)	Bernardi, Robertoauthor Salgaro, Silvinoauthor Smiraglia, Claudio
Disciplina	333.784
Soggetti	Terreni montani - Utilizzazione - Italia Montagne - Italia - Aspetti economici e sociali
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910300018703321
Autore	Toffell Gil
Titolo	Jews, Cinema and Public Life in Interwar Britain // by Gil Toffell
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9781137569318 113756931X
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (xi, 227 pages) : illustrations
Disciplina	941.004924
Soggetti	Motion pictures - History Judaism and culture Ethnology - Great Britain Culture World War, 1939-1945 Film and TV History Jewish Cultural Studies British Culture History of World War II and the Holocaust
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Spaces and Places of Jewish Cinema Culture -- 3. Films of Jewish Interest -- 4. The Public Lives of Jewish Stars -- 5. The Jews Behind the Camera -- 6. Jewish Defence -- 7. Epilogue – The Decline of a Jewish Cinema Culture.
Sommario/riassunto	This book investigates a Jewish orientation to film culture in interwar Britain. It explores how pleasure, politics and communal solidarity intermingled in the cinemas of Jewish neighbourhoods, and how film was seen as a vessel through which Jewish communal concerns might be carried to a wider public. Addressing an array of related topics, this volume examines the lived expressive cultures of cinemas in Jewish areas and the ethnically specific films consumed within these sites; the reception of film stars as representations of a Jewish social body; and how an antisemitic canard that understood the cinema as a Jewish

monopoly complicated its use as a base for anti-fascist activity. In shedding light on an unexplored aspect of British film reception and exhibition, Toffell provides a unique insight into the making of the modern city by migrant communities. The title will be of use to anyone interested in Britain's interwar leisure landscape, the Jewish presence in modernity, and cinema studies sensitised to the everyday experience of audiences.
