

1. Record Nr.	UNISALENTO991000517359707536
Autore	Efendiev, Yalchin
Titolo	Multiscale finite element methods [e-book] : theory and applications / by Yalchin Efendiev, Thomas Y. Hou
Pubbl/distr/stampa	New York, NY : Springer, 2009
ISBN	9780387094960
Descrizione fisica	v.: digital
Collana	Surveys and tutorials in the applied mathematical sciences ; 4
Altri autori (Persone)	Hou, Thomas Y.
Soggetti	Functional analysis Hydraulic engineering Mathematical geography Mechanics, applied Numerical analysis
Lingua di pubblicazione	Inglese
Formato	Software
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910410645603321
Titolo	Taking Offense : Religion, Art, and Visual Culture in Plural Configurations / Christiane Kruse, Norbert M. Schmitz, Birgit Meyer, Anne-Marie Korte, Jojada Verrips, Nika Spalinger, Simon O'Meara, Monica Juneja, Maruska Svasek, Tania Becker, Jürgen Wasim Frembgen, Asif Jehangir, Christoph Baumgartner, Christiane Kruse, Birgit Meyer, Anne-Marie Korte
Pubbl/distr/stampa	Paderborn, : Brill Fink, 2018
ISBN	3-8467-6345-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	dynamis
Disciplina	179.5
Soggetti	Postsäkularismus post-sekular visual culture religious conflict post-secularism post-secular populäre Ästhetik popular aesthetics politics of representation offensive images museums Museen Medienwissenschaft Literaturwissenschaft literary studies Kunstwissenschaft Kulturwissenschaft Islam imaging gender Hinduismus Hinduism Glaubenskonflikt Filmwissenschaft cultural studies co-existence anstößige Bilder artistic research

Artistic Research
Bildpolitik
Bildwissenschaft
Blasphemie
blasphemy
Christentum
Christianity

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Anne-Marie Korte -- Preface / Christiane Kruse , Birgit Meyer and Anne-Marie Korte -- Introduction / Birgit Meyer , Christ lane Kruse and Anne-Marie Korte -- Offending Pictures. What Makes Images Powerful / Christiane Kruse -- Art and Religion in a Post-Secular, Multi-Religious Society / Nika Spalinger -- The Downfall of the Utopias. Pier Paolo Pasolini's Modernist Heresies / Norbert M. Schmitz -- Blasphemous Feminist Art. Incarnate Politics of Identity from a Post-Secular Perspective / Anne-Marie Korte -- The Kaaba of New York / Simon O'Meara -- From the »Religious« to the »Aesthetic« Image, or the Struggle over Art that Offends / Monica Juneja -- Destroying Krishna Imagery. What are the Limits of Academic and Artistic Freedom? / Maruška Svašek -- Blood, Sweat and Tears. The Martyred Body in Chinese Performance Art / Tania Becker -- Dirty Pictures. Vulgar Street Art in Lahore, Pakistan / Jürgen Wasim Frembgen and Asif Jehangir -- A Brief Anatomy of Offensive Imagery / Jojada Verrips -- Is There such a Thing as an »Offensive Picture«? / Christoph Baumgartner -- The Dynamics of Taking Offense. Concluding Thoughts and Outlook / Birgit Meyer -- Biographies / Anne-Marie Korte -- List of Illustrations/Image Quotations / Anne-Marie Korte -- Taking Offense Religion, Art, and Visual Culture in Plural Configurations / Anne-Marie Korte.
Sommario/riassunto	What makes an image offensive? — This question is addressed in this volume. It explores tensions and debates about offensive images and performative practices in various settings in and beyond Europe. Its basic premise is that a deeper understanding of what is at stake in these tensions and debates calls for a multidisciplinary conversation. The authors focus on images that appear to trigger strongly negative reactions; images that are perceived as insulting or offensive; those subject to taboos and restrictions; or those that are condemned as blasphemous. In light of recurrent acts of violence leveled against images and symbols in the contemporary, globally entangled world, addressing instances of “icono-clash” (Bruno Latour) from a new post-secular, global perspective has become a matter of urgency.
