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| 1. Record Nr. | UNISALENTO991000510819707536 |
| Autore | Yates, Christopher St.J. |
| Titolo | Economics / Christopher St J.Yates |
| Pubbl/distr/stampa | New York [etc.] : Prentice Hall, c1992 |
| ISBN | 0132802562 |
| Descrizione fisica | 154 p. ; 24 cm |
| Collana | English for academic purposes series |
| Disciplina | 428.602465 |
| Soggetti | Economia - Terminologia inglese |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISALENTO991002930339707536 |
| Autore | Aesopus |
| Titolo | Fables / Esope ; texte établi et traduit par Emile Chambry |
| Pubbl/distr/stampa | Paris : Les Belles Lettres, 1967 |
| Descrizione fisica | liv, 163 (3-155 doppie) p. ; 20 cm |
| Collana | Collection des Universités de France. Série grecque |
| Altri autori (Persone) | Chambry, Emile |
| Soggetti | Esopo - Fabulae - Edizione critica |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Rist. della 1. ed. del 1927. |

3. Record Nr.	UNINA9910786729103321
Autore	Bowman Paul <1971->
Titolo	Beyond Bruce Lee [[electronic resource]] : chasing the Dragon through film, philosophy and popular culture / / Paul Bowman
Pubbl/distr/stampa	London ; ; New York, : Wallflower Press, 2013
ISBN	0-231-85036-0
Descrizione fisica	1 online resource (225 p.)
Disciplina	306.48
Soggetti	Actors - United States Martial artists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Chapter One. Beyond Bruce Lee -- Chapter Two. Bruce Lee Between Popular Culture and Cultural Politics -- Chapter Three. Bruce Lee Beyond Pedagogy -- Chapter Four. Bruce Lee Film in Cultural Translation -- Chapter Five. Bruce Lee in the Post Post-Colonial, Post-Modern, Post-Protestant, Post-Human -- Chapter Six. Spectres of Bruce Lee -- Chapter Seven. Re-Enter the Dragon, beyond Bruce Lee -- Bibliography -- Index
Sommario/riassunto	In order to understand Bruce Lee, we must look beyond Bruce Lee to the artist's intricate cultural and historical contexts. This work begins by contextualising Lee, examining his films and martial arts work, and his changing cultural status within different times and places. The text examines Bruce Lee's films and philosophy in relation to the popular culture and cultural politics of the 1960s and 1970s, and it addresses the resurgence of his popularity in Hong Kong and China in the twenty-first century. The study also explores Lee's ongoing legacy and influence in the West, considering his function as a shifting symbol of ethnic politics and the ways in which he continues to inform Hollywood film-fight choreography. Beyond Bruce Lee ultimately argues Lee is best understood in terms of "cultural translation" and that his interventions and importance are ongoing.