

1. Record Nr.	UNISALENTO991000502609707536
Autore	Martelli, Stefano
Titolo	La comunicazione al servizio del volontariato : le prestazioni comunicative dei nove Centri di servizio per il volontariato dell'Emilia-Romagna nel triennio 2004-2006 / Stefano Martelli
Pubbl/distr/stampa	Milano : FrancoAngeli, c2009
ISBN	9788856812336
Descrizione fisica	159 p. ; 23 cm
Collana	Sociologia, cambiamento e politica sociale
Disciplina	361.3709454 302.2
Soggetti	Organizzazioni di volontariato - Servizi di informazione - Emilia-Romagna Servizio sociale volontario - Emilia Romagna
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliografia: p. 151-156.

2. Record Nr.	UNINA9910783740003321
Titolo	British science fiction cinema // edited by I.Q. Hunter
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1999
ISBN	1-134-70276-0 0-203-00977-0 0-203-16980-8 1-280-33522-X 1-134-70277-9
Descrizione fisica	1 online resource (231 p.)
Collana	British popular cinema
Altri autori (Persone)	Hunterl. Q. <1964->
Disciplina	791.43/615
Soggetti	Science fiction films - Great Britain - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: p. [181]-208. Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Acknowledgements; Introduction: the strange world of the British science fiction film; Things to Come and science fiction in the 1930's; 'We're the Martians now': British sf invasion fantasies of the 1950's and 1960's; Apocalypse then!: the ultimate monstrosity and strange things on the coastan interview with Nigel Kneale; Alien women: the politics of sexual difference in British sf pulp cinema; 'A stiff upper lip and a trembling lower one': John Wyndham on screen Trashing London: the British colossal creature film and fantasies of mass destruction The Day the Earth Caught Fire; Adapting telefantasy: the Doctor Who and the Daleks films; 'A bit of the old ultra-violence': A Clockwork Orange; The British post-Alien intrusion film; Dream girls and mechanic panic: dystopia and its others in Brazil and Nineteen Eighty-Four; 'No flesh shall be spared': Richard Stanley's Hardware; Filmography; Index
Sommario/riassunto	British Science Fiction Cinema is the first substantial study of a genre which, despite a sometimes troubled history, has produced some of the best British films, from the prewar classic Things to Come to Alien made in Britain by a British director. The contributors to this rich and

provocative collection explore the diverse strangeness of British science fiction, from literary adaptations like *Nineteen Eighty-Four* and *A Clockwork Orange* to pulp fantasies and 'creature features' far removed from the acceptable face of British cinema. Through case studies of
