

1.	Record Nr.	UNISALENTO991000488139707536
	Titolo	Le interviste impossibili / A. Arbasino ... [et al.]
	Pubbl/distr/stampa	Milano : Bompiani, 1975
	Descrizione fisica	268 p. ; 21 cm
	Altri autori (Persone)	Arbasino, Alberto
	Disciplina	791.44
	Soggetti	Uomini celebri - Interviste
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910967619103321
	Autore	Marshall Stephen H
	Titolo	The city on the hill from below : the crisis of prophetic Black politics / / Stephen H. Marshall
	Pubbl/distr/stampa	Philadelphia, : Temple University Press, c2011
	ISBN	9781439906569 1439906564 9781439906576 1439906572
	Descrizione fisica	1 online resource (249 p.)
	Disciplina	323.1196/073
	Soggetti	African Americans - Politics and government African Americans - Politics and government - Philosophy African Americans - Social conditions United States Politics and government
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Contents; Acknowledgments; Introduction: The City on the Hill from Below; 1. Black Liberty in the City of Enmity: The Political Theory of David Walker; 2. "Glorious Revolution" in the City of Mastery: Frederick Douglass on the Corruption of the American Republic; 3. Aristocratic Strivings in the Gilded City: The Political Theory of The Souls of Black Folk; 4. (Making) Love in the Dishonorable City: The Civic Poetry of James Baldwin; Conclusion: Prophetic Political Critique in the Age of the Joshua Generation; Notes; Index

Sommario/riassunto

Within the discipline of American political science and the field of political theory, African American prophetic political critique as a form of political theorizing has been largely neglected. Stephen Marshall, in *The City on the Hill from Below*, interrogates the political thought of David Walker, Frederick Douglass, W. E. B. DuBois, James Baldwin, and Toni Morrison to reveal a vital tradition of American political theorizing and engagement with an American political imaginary forged by the City on the Hill. Originally articulated to describe colonial settlement, state f
