

1. Record Nr.	UNISALENT0991000481499707536
Autore	Berman, Paul
Titolo	Terrore e liberalismo : perché la guerra al fondamentalismo è una guerra antifascista / traduzione di Lorenzo Lilli
Pubbl/distr/stampa	Torino : Einaudi, c2004
ISBN	8806168134
Descrizione fisica	252 p. ; 21 cm
Collana	Einaudi tascabili. Stile libero ; 1214
Altri autori (Persone)	Lilli, Lorenzo
Soggetti	Terrorismo islamico - Cause Totalitarismo - Aspetti sociali Civiltà occidentale e civiltà musulmana Paesi islamici - Relazioni con i paesi occidentali Fondamentalismo - Paesi islamici Terrorismo Terrorismo internazionale - Saggi Fondamentalismo religioso - Saggi
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Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910778827403321
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Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 1997
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Descrizione fisica	1 online resource (320 pages)
Collana	Center for Hellenic Studies colloquia
Altri autori (Persone)	BakkerEgbert J KahaneAhuvia
Disciplina	883/01
Soggetti	Epic poetry - History and criticism - Theory, etc Comparative literature - Greek and Medieval Comparative literature - Medieval and Greek Mythology, Greek, in literature Written communication - Greece Oral interpretation of poetry Oral-formulaic analysis Oral tradition - Greece Oral tradition - Europe
Lingua di pubblicazione	Inglese
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Note generali	Papers originally presented at the CHS Colloquium held June 22-26, 1994 at the Center for Hellenic Studies in Washington, D.C.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Foreword -- Contents -- Introduction / Bakker, Egbert / Kahane, Ahuvia -- 1. Storytelling in the Future: Truth, Time, and Tense in Homeric Epic / Bakker, Egbert -- 2. Writing the Emperor's Clothes On: Literacy and the Production of Facts / Bäuml, Franz H. -- 3. Traditional Signs and Homeric Art / Foley, John Miles -- 4. The Inland Ship: Problems in the Performance and Reception of Homeric Epic / Ford, Andrew -- 5. Hexameter Progression and the Homeric Hero's Solitary State / Kahane, Ahuvia -- 6. Similes and Performance / Martin, Richard P. -- 7. Ellipsis in Homer / Nagy, Gregory -- 8. Types of Orality in Text / Oesterreicher, Wulf -- 9. The Medial Approach: A Paradigm Shift in the Philologies? / Schaefer, Ursula -- Notes -- Bibliography --

## Contributors -- Index

### Sommario/riassunto

Written Voices, Spoken Signs is a stimulating introduction to new perspectives on Homer and other traditional epics. Taking advantage of recent research on language and social exchange, the nine essays in this volume focus on performance and audience reception of oral poetry. These innovative essays by leading scholars of Homer, oral poetics, and epic invite us to rethink some key concepts for an understanding of traditional epic poetry. Egbert Bakker examines the epic performer's use of time and tense in recounting a past that is alive. Tackling the question of full-length performance of the monumental Iliad, Andrew Ford considers the extent to which the work was perceived as a coherent whole in the archaic age. John Miles Foley addresses questions about spoken signs and the process of reference in epic discourse, and Ahuvia Kahane studies rhythm as a semantic factor in the Homeric performance. Richard Martin suggests a new range of performance functions for the Homeric simile. And Gregory Nagy establishes the importance of one feature of epic language, the ellipsis. These six essays centered on Homer engage with fundamental issues that are addressed by three essays primarily concerned with medieval epic: those by Franz BÄfÃœuml on the concept of fact; by Wulf Oesterreicher on types of orality; and by Ursula Schaefer on written and spoken media. In their Introduction the editors highlight the underlying approach and viewpoints of this collaborative volume. Reviews of this book: "Despite its wide range of topics and approaches, the volume has a clear thematic focus. All contributors seek to leave behind the more formal concerns of past generations of scholars and aim instead at an understanding of orality as that which is (conceptually or actually) close, immediate, or performed. In their joint search for the new picture, classicists, linguists, and medievalists discover a range of different 'oralities'." --J. Haubold, *Classical Review*