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Altri autori (Persone)	Grice, Helena Woods, Tim.
Soggetti	Postmodernismo (Letteratura) Scrittrici omosessuali inglesi, opere - Storia e critica Lesbismo nella letteratura Winterson, Jeanette, 1959- Critica ed interpretazione Winterson, Jeanette, 1959- Critica ed interpretazione
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Nota di contenuto	pt. 1. The politics of reading and writing: Intertextuality in Oranges are not the only fruit : the Bible, Mallory and Jane Eyre / Tess Cosslett. The emotional politics of reading Winterson / Lynne Pearce. Narration and gender : the role of the first-person narrator in Written on the body / Ute Kauer. A new way with words? : Jeanette Winterson's post-modernism / Lyn Pykett. Passion at the end of history / Scott Wilson -- pt. 2. Sexing the text: Jeanette Winterson and the lesbian body / Patricia Duncker. The erupting lesbian body : reading Written on the body as a lesbian text / Cath Stowers. The Passion : storytelling, fantasy, desire / Paulina Palmer. Grand (dis)unified theories? : Dislocated discourses in Gut symmetries / Helena Grice and Tim Woods.