

1. Record Nr.	UNISA990003671820203316
Titolo	Matematica : non è solo questione di testa : strumenti per osservare i processi di apprendimento in classe / Ferdinando Arzarello ... [et al.]
Pubbl/distr/stampa	Trento : Erickson, 2011
ISBN	978-88-6137-844-5
Descrizione fisica	146 p. : ill. ; 21 x 21 cm
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Disciplina	510.71
Soggetti	Matematica - Insegnamento
Collocazione	II.4. 4070
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910496138803321
Autore	Freeman Barbara Claire
Titolo	The feminine sublime : gender and excess in women's fiction // Barbara Claire Freeman
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , [1995] ©1995
ISBN	9780585181764 0-520-91909-2 0-585-18176-4
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Soggetti	Aesthetics, Modern American fiction - Women authors - History and criticism
Lingua di pubblicazione	Inglese
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## Sommario/riassunto

The Feminine Sublime provides a new and startling insight into the modes and devices employed in the creation of women's fiction since the eighteenth century. Barbara Claire Freeman argues that traditional theorizations of the sublime depend upon unexamined assumptions about femininity and sexual difference, and that the sublime could not exist without misogynistic constructions of "the feminine." Taking this as her starting point, Freeman suggests that the "other sublime" that comes into view from this new perspective not only offers a crucial way to approach representations of excess in women's fiction, but allows us to envision other modes of writing the sublime. Freeman reconsiders Longinus, Burke, Kant, Weiskel, Hertz, and Derrida while also engaging a wide range of women's fiction, including novels by Chopin, Morrison, Rhys, Shelley, and Wharton. Addressing the coincident rise of the novel and concept of the sublime in eighteenth-century European culture, Freeman allies the articulation of sublime experience with questions of agency and passion in modern and contemporary women's fiction. Arguments that have seemed merely to explain the sublime also functioned to evaluate, domesticate, and ultimately exclude an otherness that is almost always gendered as feminine. Freeman explores the ways in which fiction by American and British women, mainly of the twentieth century, responds to and redefines what the tradition has called "the sublime."

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3. Record Nr.	UNISALENTO991000474849707536
Autore	Bauman, Zygmunt
Titolo	Dentro la globalizzazione : le conseguenze sulle persone / Zygmunt Bauman
Pubbl/distr/stampa	Roma ; Bari : Laterza, 1999
ISBN	8842057878
Descrizione fisica	152 p. ; 21 cm.
Collana	Sagittari Laterza ; 116
Disciplina	303.4
Soggetti	Economia mondiale Modernità Mutamento sociale Società e sviluppo economico
Lingua di pubblicazione	Italiano
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