

1. Record Nr.	UNISA996386934503316
Autore	Gould William <d. 1686.>
Titolo	Conformity according to canon justified, and the new way of moderation reproved [[electronic resource]] : a sermon preached at Exon, in the cathedral of St. Peter, at the visitation of the Right Reverend Father in God, Anthony by divine permission Lord Bishop of Exon // by William Govld
Pubbl/distr/stampa	London, : Printed by A. Maxwell, for R. Royston ..., and are to be sold by Abisha Brocas ..., 1674
Descrizione fisica	[4], 53 p
Soggetti	Visitation sermons
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Cambridge University Library.
Sommario/riassunto	eebo-0021

2.	Record Nr.	UNISALENT0991000474709707536
	Autore	Augè, Marc
	Titolo	Che fine ha fatto il futuro? : dai nonluoghi al nontempo / Marc Augé
	Pubbl/distr/stampa	Milano : Eleuthera, 2009
	ISBN	9788889490730
	Descrizione fisica	110 p. ; 19 cm
	Altri autori (Persone)	Lagomarsino, Guido
	Disciplina	304.23
	Soggetti	Tempo - Sociologia
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Traduzione dal francese di Guido Lagomarsino
3.	Record Nr.	UNINA9910337716803321
	Autore	Kuiper Gerda
	Titolo	Agro-industrial Labour in Kenya : Cut Flower Farms and Migrant Workers' Settlements // by Gerda Kuiper
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
	ISBN	9783030180461 3030180468
	Edizione	[1st ed. 2019.]
	Descrizione fisica	1 online resource (293 pages) : illustrations
	Disciplina	331.763 331.761635966
	Soggetti	Ethnology Industrial sociology Social structure Equality Feminism Feminist theory Sociocultural Anthropology Ethnography Sociology of Work Social Structure

Feminism and Feminist Theory

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Naivasha's History: From Livestock to Flowers -- 3. Coming to Naivasha: Finding a Place to Stay and a Place to Work -- 4. Inside the Farms: Rhythms and Hierarchies -- 5. Workers' Settlements: In Search of Order -- 6. Building a Future: Preparing to Go 'Home' -- 7. Conclusion.
Sommario/riassunto	'Gerda Kuiper has done a great service to anthropology and African studies by writing a book on the important but understudied global flower industry of Naivasha, Kenya. This will be a valued resource for courses in African studies, economic anthropology, and development studies.' -Peter D. Little, Samuel Candler Dobbs Professor of Anthropology and Director of Global Development Studies, Emory University, USA 'In this rich and detailed ethnography, Kuiper seeks to situate labor in the cut flower industry within a wider social and historical field in which the environment, gender, colonialism, and broader political economic factors all come to matter.' -Sarah Besky, Assistant Professor of Anthropology and International and Public Affairs, Brown University, USA 'Kuiper has provided us with a superbly crafted ethnography of the migrant farm workers whose labour the flower farms of Naivasha depend upon. This is a classic of its genre, and a timely reminder of both the resilience and fragility of Kenya's labour market.' -David M. Anderson, Professor of African History, University of Warwick, UK This ethnography analyses labour relations within the export-oriented cut flower industry at Lake Naivasha in Kenya. Though this agro-industry has attracted critical attention from journalists and non-governmental organizations, this book is the first comprehensive, social scientific analysis of the industry's labour arrangements and production processes. Gerda Kuiper here interprets the work on the farms as 'agro-industrial labour': a labour system characterized by high levels of discipline and a strict rhythm of work, due to the demands posed by a highly perishable agricultural product. This framework enables the author to draw on insights from a wide range of anthropological and sociological studies on (agro-)industrial wage labour around the globe. This mixed-methods approach, deployed alongside rich ethnographic detail, allows the author to center the flower farm workers in her analysis. Gerda Kuiper, Ph.D., is a cultural anthropologist with a regional focus on Eastern Africa, a thematic focus on economic anthropology and globalization, and a strong interdisciplinary commitment.