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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Phonological variation and leveling. Introduction / Nigel Armstrong -- Perception and production in French dialect leveling / Nigel Armstrong and Zoe Boughton -- The sociolinguistic relevance of regional categories : some evidence from word-final consonant devoicing in French spoken in Belgium / Philippe Hambye -- Prosodic style-shifting as audience design : real-time monitoring of pitch range and contour types in Swiss French / Jessica Sertling Miller -- The immigrant factor in phonological leveling / Tim Pooley -- A prototype-theoretic model of Southern French / Elissa Pustka -- The law of position revisited : the case of mid-vowels in Briançon French / Anne Violin-Wigent -- Stylistic and syntactic variation. Introduction / Françoise Gadet -- Variation in first and second language French : the case of <i>parce que</i> / Mireille Bilger and Henry Tyne -- French preadolescents' perceptions of stylistic variation : a contrastive sociolinguistic study / Laurence Buson -- Sociolinguistic variation in African French : the Ivorian relative clause / Anne Moseng Knutsen -- Register variation in the non-standard use of non-finite forms / Nathalie Rossi-Gensane -- Lexical variation and semantic change. Introduction / Kate Beeching and Richard Waltereit -- Discourse markers and regional variation in French : a lexico-semantic approach / Gaétane Dostie -- Sociolinguistic factors and the pragmaticalization of <i>bon</i> in contemporary spoken French / Kate Beeching -- From 'luck' to 'wealth' : the stylistic (re)distribution of fortune in modern French / Bruno Courbon.
Sommario/riassunto	This chapter examines the semantic development of <i>fortuné</i> in Modern French, charting its sociostylistic variation from the 18th to the 21st century. It focuses particularly on the increasing use of <i>fortuné</i> in its current sense of 'rich/wealthy', and the negative reception of this new sense in most lexicographical works up until the 20th century. The study aims to show how this semantic innovation produced a lexical stylistic division, opposing a traditional usage (considered standard) to a 'neological' one (considered non-standard). Having undergone a shift of meaning from 'lucky/happy' to 'wealthy', <i>fortuné</i> is currently most commonly understood as a euphemism for 'rich'.