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| 1. Record Nr. | UNISALENTO991000454209707536 |
| Autore | Scoca, Franco Gaetano |
| Titolo | Contributo sulla figura dell'interesse legittimo / Franco Gaetano Scoca |
| Pubbl/distr/stampa | Milano : Giuffrè, 1990 |
| ISBN | 8814023948 |
| Descrizione fisica | viii, 158 p. ; 24 cm. |
| Collana | Collana di studi giuridici; 12 |
| Disciplina | 342.45 |
| Soggetti | Interesse legittimo |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910798435803321 |
| Autore | Faroghi Suraiya <1941-> |
| Titolo | A cultural history of the Ottomans : the imperial elite and its artefacts /
/ Suraiya Faroghi |
| Pubbl/distr/stampa | London ; ; New York : , : I.B. Tauris, , 2016 |
| ISBN | 0-85772-980-2
1-350-98502-3
0-85772-782-6 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (xvi, 318 pages, 24 unnumbered pages of plates) :
illustrations (chiefly color), map |
| Disciplina | 956.015 |
| Soggetti | Art - Turkey - History
Turkey Civilization History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Compliant with Level AA of the Web Content Accessibility Guidelines.
Content is displayed as HTML full text which can easily be resized or
read with assistive technology, with mark-up that allows screen readers |

and keyboard-only users to navigate easily.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

List of Illustrations -- Acknowledgements -- Note on Transliteration -- Introduction -- Chapter 1 Re-using the work of past times and foreign lands -- Chapter 2 The Ottoman Sultan: victorious and pious -- Chapter 3 Society and its divisions -- Chapter 4 A world of three religions -- Chapter 5 Making war and peace: fighting, gift-giving and the delineation of borders -- Chapter 6 Eating and drinking, mostly from precious objects -- Chapter 7 Piles and piles of textiles and leathers -- Chapter 8 Earth, Water, Air and Fire: The gifts and perils of nature -- Conclusion -- Glossary -- Time-Line -- Bibliography.

Sommario/riassunto

"Far from simply being a centre of military and economic activity, the Ottoman Empire represented a vivid and flourishing cultural realm. The artefacts and objects that remain from all corners of this vast empire illustrate the real and everyday concerns of its subjects and elites and, with this in mind, Suraiya Faroqhi, one of the most distinguished Ottomanists of her generation, has selected 40 of the most revealing, surprising and striking. Each image - reproduced in full colour - is deftly linked to the latest historiography, and the social, political and economic implications of her selections are never forgotten. In Faroqhi's hands, the objects become ways to learn more about trade, gender and socio-political status and open an enticing window onto the variety and colour of everyday life, from the Sultan's court, to the peasantry and slavery. Amongst its faïences and etchings and its sofras and carpets, A Cultural History of the Ottomans is essential reading for all those interested in the Ottoman Empire and its material culture. Faroqhi here provides the definitive insight into the luxuriant and varied artefacts of Ottoman world."--Bloomsbury Publishing.

3. Record Nr.	UNINA9910300385803321
Autore	Arnold Steven
Titolo	Getting Started in Radio Astronomy : Beginner Projects for the Amateur // by Steven Arnold
Pubbl/distr/stampa	New York, NY : , : Springer New York : , : Imprint : Springer, , 2014
ISBN	1-4614-8157-0
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (212 p.)
Collana	The Patrick Moore Practical Astronomy Series, , 1431-9756
Disciplina	522.682
Soggetti	Observations, Astronomical Astronomy—Observations Astronomy Microwaves Optical engineering Astronomy, Observations and Techniques Popular Science in Astronomy Microwaves, RF and Optical Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Safety Advice -- Basic Physics for Radio Astronomy -- A Short History of Radio Astronomy -- The Earth's Atmosphere -- The Stanford Solar Center Super-SID Monitor -- The NASA Inspire Project -- The NASA Radio Jove Project -- Radio Detection of Meteors -- Conclusions. - Glossary.
Sommario/riassunto	Radio astronomy is a mystery to the majority of amateur astronomers, yet it is the best subject to turn to when desirous of an expanded knowledge of the sky. This guide intends to instruct complete newcomers to radio astronomy, and provides help for the first steps on the road towards the study of this fascinating subject. In addition to a history of the science behind the pursuit, directions are included for four easy-to-build projects, based around long-term NASA and Stanford Solar Center projects. The first three projects constitute self-contained units available as kits, so there is no need to hunt around for parts. The fourth – more advanced – project encourages readers to do their own research and track down items.

Getting Started in Radio Astronomy provides an overall introduction to listening in on the radio spectrum. With details of equipment that really works, a list of suppliers, lists of online help forums, and written by someone who has actually built and operated the tools described, this book contains everything the newcomer to radio astronomy needs to get going.
