

1. Record Nr.	UNISALENTO991000442109707536
Autore	Parri, Ferruccio
Titolo	Discorsi parlamentari / Ferruccio Parri
Pubbl/distr/stampa	[Roma] : Senato della Repubblica, Segretariato generale, Servizio studi, 1990
Descrizione fisica	xxix, 1237 p. : [1] ritr. ; 24 cm.
Altri autori (Enti)	Italia : Senato
Disciplina	945.092 328.45
Soggetti	Parri, Ferruccio Discorsi parlamentari 1945-1976 Parri, Ferruccio Discorsi parlamentari 1945-1976 Italia Politica 1945-1976
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910816457403321
Autore	Reinhard Andrew
Titolo	Archaeogaming : an introduction to archaeology in and of video games // Andrew Reinhard
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn Books, , [2018] ©2018
ISBN	1-78533-874-9
Descrizione fisica	1 online resource (236 pages)
Classificazione	NF 1129
Disciplina	930.10285
Soggetti	Virtual reality in archaeology Imaging systems in archaeology Video games - Technological innovations Archaeology - Computer simulation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Real-world archaeogaming -- Playing as archaeologists -- Video games as archaeological sites -- Material culture of the immaterial.
Sommario/riassunto	A general introduction to archeogaming describing the intersection of archaeology and video games and applying archaeological method and theory into understanding game-spaces. “[T]he author’s clarity of style makes it accessible to all readers, with or without an archaeological background. Moreover, his personal anecdotes and gameplay experiences with different game titles, from which his ideas often develop, make it very enjoyable reading.”—Antiquity Video games exemplify contemporary material objects, resources, and spaces that people use to define their culture. Video games also serve as archaeological sites in the traditional sense as a place, in which evidence of past activity is preserved and has been, or may be, investigated using the discipline of archaeology, and which represents a part of the archaeological record. From the introduction: Archaeogaming, broadly defined, is the archaeology both in and of digital games... As will be described in the following chapters, digital games are archaeological sites, landscapes, and artifacts, and the game-spaces held within those media can also be understood

archaeologically as digital built environments containing their own material culture... Archaeogaming does not limit its study to those video games that are set in the past or that are treated as “historical games,” nor does it focus solely on the exploration and analysis of ruins or of other built environments that appear in the world of the game. Any video game—from Pac-Man to Super Meat Boy—can be studied archaeologically.

3. Record Nr.	UNINA9910495189103321
Autore	Kojonen Erkki V. R.
Titolo	The Compatibility of Evolution and Design // by E. V. R. Kojonen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030696832 3030696839
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (232 pages)
Collana	Palgrave Frontiers in Philosophy of Religion, , 2634-6184
Disciplina	213
Soggetti	Religion - Philosophy Biology - Philosophy Philosophy of Religion Philosophy of Biology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction: Paley’s Cosmic Temple and the Darwinian Critique -- Chapter 2. Reclaiming the Biological Design Argument: A Preposterous and Dangerous Idea? -- Chapter 3. From Teleological Arguments to Thought Experiments -- Chapter 4. Not by Selection Alone: Evolutionary Explanations and Their Requirements -- Chapter 5. Indirect Design and the Revelatory Potential of Biology -- Chapter 6. Conclusion: From Teleology to Theology, and Back Again.
Sommario/riassunto	‘A remarkably helpful and important intervention in the long-standing debates about arguments from design, natural theology, and the impact of evolutionary theory on Christian theology and apologetics.’

—Alister E. McGrath, Andreas Idreos Professor of Science and Religion, University of Oxford, UK ‘Kojonen offer his readers an informed, nuanced, scholarly, cool, philosophically and scientifically current reflection on the question of what the concepts of ‘design’ and ‘purpose’ might mean within evolutionary theory...It is a welcome and important contribution.’ —Tom McLeish FRS, Professor of Natural Philosophy, Department of Physics, University of York, UK ‘This book offers a well-researched, lucid, carefully argued, and well-balanced assessment of whether evolutionary theory is compatible with holding that biological teleology provides evidence of a Creator. It is an essential reading for anyone interested in the relationship between science, philosophy, and religion.’ —Andrew T. Loke, Associate Professor, Department of Religion and Philosophy, Hong Kong Baptist University, Hong Kong ‘It shows considerable courage to re-invoke the term ‘design’ in relation to the theology of biology. [...] So Kojonen deserves great credit for re-evaluating the idea of divine design in dialogue with the whole range of contemporary literature.’ — Christopher Southgate, Professor of Christian Theodicy, University of Exeter, UK This book challenges the widespread assumption of the incompatibility of evolution and the biological design argument. Kojonen analyzes the traditional arguments for incompatibility, and argues for salvaging the idea of design in a way that is fully compatible with evolutionary biology. Relating current views to their intellectual history, Kojonen steers a course that avoids common pitfalls such as the problems of the God of the gaps, the problem of natural evil, and the traditional Humean and Darwinian critiques. The resulting deconstruction of the opposition between evolution and design has the potential to transform this important debate.
