1.

Record Nr.	UNISALENTO991000438019707536
Autore	Gregorovius, Ferdinand
Titolo	Lucrezia Borgia : secondo documenti e carteggi del tempo / Ferdinando Gregorovius ; a cura di Angelo Romano ; traduzione di Luigi Quattrocchi ; introduzione di Mario Martelli
Pubbl/distr/stampa	Roma : Salerno, 1978
Descrizione fisica	390 p. ; 23 cm
Collana	Omikron ; 4
Altri autori (Persone)	Romano, Angelo Quattrocchi, Luigi Martelli, Mario <1925- >
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910821409103321
Autore	Palmer Paulina
Titolo	The queer uncanny : new perspectives on the gothic / / Paulina Palmer
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2012 ©2012
ISBN	1-299-20112-1 0-7083-2460-6
Descrizione fisica	[vi], 232 p. ; ; 22 cm 1 online resource (242 p.)
Collana	Gothic Literary Studies
Disciplina	823.03
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Uncanny, The (Psychoanalysis), in literature Gay people in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Introduction: Queering the Uncanny; Secrets and their Disclosure; Queer Spectrality; Place and Space; Monstrous Others; Notes; Bibliography; Index
Sommario/riassunto	The Queer Uncanny: New Perspectives on the Gothic investigates the diverse roles that the uncanny, as defined by Sigmund Freud, Helene Cixous and other theorists, plays in representing lesbian and male gay sexualities and transgender in a selection of contemporary British, American and Caribbean fiction published 1980-2007. Novels by Christopher Bram, Alan Hollinghurst, Randall Kenan, Shani Mootoo, James Purdy, Sarah Schulman, Ali Smith, Sarah Waters, Jeanette Winterson and other writers are discussed in the context of queer theory and gothic critical writing. The notion of the uncanny as '