

1. Record Nr.	UNISALENTO991000436269707536
Autore	Corna Pellegrini, Giacomo
Titolo	Geografia delle meraviglie : identità e fruizione dei beni culturali e naturalistici nel mondo / Giacomo Corna Pellegrini
Pubbl/distr/stampa	Milano : CUEM, 2008
ISBN	9788860012111
Descrizione fisica	162 p. : ill. ; 23 cm
Collana	Ambiente, territorio, paesaggio
Disciplina	363.69
Soggetti	Patrimonio culturale - Valorizzazione Beni artistici e culturali - Valorizzazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910954924703321
Autore	Burgess John P. <1954->
Titolo	The East German church and the end of communism / / John P. Burgess
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-773893-1 1-280-45338-9 0-19-535495-8 0-585-32078-0
Descrizione fisica	1 online resource (198 pages)
Collana	Oxford scholarship online
Disciplina	261.70943109045 274.3082
Soggetti	Church and state - Germany (East) Communism and Christianity - Germany (East) Democracy - Religious aspects - Christianity Germany (East) Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Previously issued in print: 1997.
Nota di bibliografia	Includes bibliographical references (p. 143-176) and index.
Nota di contenuto	Contents; I: CHURCH AND STATE IN CONTEXT; 1 The Limits of Dialogue: East German Marxist-Leninist Thinkers and the Future of Religion; 2 The Language of Liberation: The Church as a Free Space; II: THE CHURCH AND THE PEACEFUL REVOLUTION; 3 The Church as a Religious and Political Force; 4 Preparing for the Fall: The Church and Its Groups; 5 The Shape and Limits of the Church's Contributions to Democratization; III: THE CHURCH AND THE NEW DEMOCRATIC ORDER; 6 Theologians and the Renewal of Democratic Political Institutions; 7 Coming to Terms with the Past: The Church, the State, and the Sta; 8 Church and Politics in a Secular World: The Theology of Wolf Krotke; Epilogue: After the Wall; Notes; Indexsi
Sommario/riassunto	Burgess explores how dissident groups in Eastern Europe drew on church symbols and language to develop a popular alternative theology and how the theological tension between the church and the dissidents provided impulses for political democratisation.

