

1. Record Nr.	UNISALENT0991000427889707536
Autore	Mastellone, Salvo
Titolo	Storia del pensiero politico europeo : Vol.I : dal XV al XVIII secolo. Vol.II : dal XIX al XX secolo / Salvo Mastellone
Pubbl/distr/stampa	Torino : U.T.E.T., 1990
ISBN	8877501065 8877501138
Descrizione fisica	2 vol., 24 cm.
Soggetti	Europa - Pensiero politico
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910807266103321
Autore	Benson Ray <1951->
Titolo	Comin' right at ya : how a Jewish Yankee hippie went country, or, the often outrageous history of Asleep at the Wheel // Ray Benson and David Menconi
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2015 ©2015
ISBN	1-4773-0773-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (201 p.)
Collana	Brad and Michele Moore Roots Music Series
Disciplina	781.642092/2
Soggetti	Country musicians - United States Western swing (Music) Popular music - Texas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discographies and index.
Nota di contenuto	Prologue: February 15, 1979; Friday's Child; You Get a Smile Every Time

with the Heads-up Taste of a Ballantine; Bright Lights, Big Cities; Almost Heaven, West Virginia; A Name of Our Own; Asleep at the Wheel Goes to Washington; Go West, Young Man (and Woman); On the Road Again; Into the Mystic with "The Beatles of Western Swing"'; Austin Calling; On the Bus; Spinning Texas Gold; "Framed"; Deadly Sins; Write Your Own Song; The Zen of Willie; The Film Industry Is a Series of Peaks and Valleys; 615 Blues; Ride with Bob; Ride with Job; Into the Black; Epilogue: Bringing It All Back Home

AcknowledgmentsDiscography; Index

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## Sommario/riassunto

A six-foot-seven-inch Jewish hippie from Philadelphia starts a Western swing band in 1970, when country fans hate hippies and Western swing. It sounds like a joke but—more than forty years, twenty-five albums, and nine Grammy Awards later—Asleep at the Wheel is still drawing crowds around the world. The roster of musicians who've shared a stage with the Wheel is a who's who of American popular music—Van Morrison, Willie Nelson, Dolly Parton, Emmylou Harris, George Strait, Vince Gill, Lyle Lovett, and so many more. And the bandleader who's brought them all together is the hippie that claimed Bob Wills's boots: Ray Benson. In this hugely entertaining memoir, Benson looks back over his life and wild ride with Asleep at the Wheel from the band's beginning in Paw Paw, West Virginia, through its many years as a Texas institution. He vividly recalls spending decades in a touring band, with all the inevitable ups and downs and changes in personnel, and describes the making of classic albums such as *Willie and the Wheel* and *Tribute to the Music of Bob Wills and the Texas Playboys*. The ultimate music industry insider, Benson explains better than anyone else how the Wheel got rock hipsters and die-hard country fans to love groovy new-old Western swing. Decades later, they still do.

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3. Record Nr.	UNINA9910586588803321
Titolo	Cancer, Complexity, Computation / / edited by Igor Balaz, Andrew Adamatzky
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	3-031-04379-0
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (349 pages)
Collana	Emergence, Complexity and Computation, , 2194-7295 ; ; 46
Disciplina	610.28 616.9940072
Soggetti	Engineering mathematics Engineering - Data processing Dynamics Nonlinear theories Cancer - Animal models Mathematical and Computational Engineering Applications Applied Dynamical Systems Cancer Models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	What Cancer Is by J. James Frost -- Complementarity, Complexity and the Fokker-Planck Equation; From the Microscale Quantum Stochastic Events to Fractal Dynamics of Cancer -- Quantitative <i>in vivo</i> Imaging to Enable Tumor Forecasting and Treatment Optimization.
Sommario/riassunto	This book presents unique compendium of groundbreaking ideas where scientists from many different backgrounds are united in their interest in interdisciplinary approaches towards origins and development of cancers, innovative ways of searching for cancer treatment and the role of cancer in the evolution. Chapters give an unequivocal slice of all areas that relate to a quest for understanding cancer and its origin as many-fold nonlinear system, complexity of the cancer developments, a search for cancer treatment using artificial intelligence and evolutionary optimisation, novel modelling techniques, molecular origin of cancer, the role of cancer in evolution of species,

interpretation of cancer in terms of artificial life and artificial immune systems, swarm intelligence, cellular automata, computational systems biology, genetic networks, cellular computing, validation through in vitro/vivo tumour models and tumour on chip devices. The book is an inspiring blend of theoretical and experimental results, concepts and paradigms. Distinctive features The book advances widely popular topics of cancer origin, treatment and understanding of its progress. The book is comprised of unique chapters written by world top experts in theoretical and applied oncology, complexity theory, mathematics, computer science. The book illustrates attractive examples of mathematical and computer models and experimental setups.

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