

1. Record Nr.	UNINA9910452651903321
Autore	Young Robert A (Robert Alton), <1931->
Titolo	Stewardship of the built environment [[electronic resource]] : sustainability, preservation, and reuse // Robert A. Young
Pubbl/distr/stampa	Washington, D.C., : Island Press, c2012
ISBN	1-59726-365-6 1-61091-236-5
Edizione	[1st ed. 2012.]
Descrizione fisica	1 online resource (257 p.)
Collana	Metropolitan planning + design
Disciplina	307.3/416
Soggetti	Urban renewal Public buildings - Remodeling for other use Historic preservation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Preface -- Introduction and overview -- Social factors : societal and political trends -- Environmental factors : energy use, measurement, and conservation -- Economic factors : incentive programs, tools, and indicators -- Putting it all together : stewardship principles in action -- References -- Appendix A -- Acronyms -- Appendix b -- Recommendations for further reading -- Index.
Sommario/riassunto	When we think of green building, we tend to picture new construction. But Robert A. Young argues that the greenest building is often the one that has already been built. In Stewardship of the Built Environment, he shows how rehabilitating and reusing existing structures holds untapped potential for achieving sustainable communities. Students and professionals alike will discover the multifaceted benefits of reuse. Young begins by describing how historic preservation in the United States, often overlooked because of the predominant focus on new construction, is actually an important sustainable design strategy. He then examines the social, environmental, and economic benefits of preservation—from the societal value of reusing existing buildings to financial incentives available for rehabilitation. Young concludes with insights into the future of reusing buildings as a sustainability strategy.

He also provides several informative appendices, including a glossary of key terms and acronyms and recommendations for further reading. Readers will become familiar with essential terminology; sustainability and historic preservation metrics; government oversight processes; and opportunities for smart growth afforded by rehabilitation. This knowledge is key to preserving the past while building a sustainable future.

2. Record Nr.	UNISALENTO991000423739707536
Autore	Istat
Titolo	3. censimento generale dell'agricoltura : 24 ottobre 1982 : caratteristiche strutturali delle aziende agricole / Istat, Istituto centrale di statistica
Pubbl/distr/stampa	Roma : ISTAT, 1985-1986
Descrizione fisica	v. ; 31 cm
Disciplina	338.10945021
Soggetti	Aziende agrarie - Censimenti - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Campione al 10% dei questionari di azienda. - Roma : Istat, 1985. - XII, 315, 8 p 2.1.: Fascicoli provinciali. 71.: Foggia. - Roma : Istat, 1986. - -XXXVII, 169, 8 p, [1] c. di tav. ripiegata 2.1.: Fascicoli provinciali. 72: Bari. - Roma : Istat, 1986. - -XXXVII, 141, 8 p 2.1.: Fascicoli provinciali. 73.: Taranto. - Roma : Istat, 1985. - -XXXVII, 141, 8 p 2.1.: Fascicoli provinciali. 74.: Brindisi. - Roma : Istat, 1986. - -XXXVII, 141, 8 p 2.1.: Fascicoli provinciali. 75.: Lecce. - Roma : Istat, 1986. - -XXXVII, 97, 8 p 2.2.: Fascicoli regionali. 16.: Puglia. - Roma : Istat, 1986. - LI, 155, 8 p

3. Record Nr.	UNINA9910815660803321
Autore	Bauman H-Dirksen L
Titolo	Deaf gain [[electronic resource]] : raising the stakes for human diversity / / H-Dirksen L. Bauman and Joseph J. Murray, editors ; foreword by andrew Solomon
Pubbl/distr/stampa	Minneapolis, Minnesota : , : University of Minnesota Press, , 2014 ©2014
ISBN	1-4529-4203-X
Descrizione fisica	1 online resource (564 p.)
Classificazione	EDU000000S0C029000S0C002010
Disciplina	305.9/082
Soggetti	Deaf Deaf culture .Deafness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Editors' Note; Introduction; Philosophical Gains; 1. Armchairs and Stares; 2. Identifying the "Able" in a Vari-able World; 3. The Case for Deaf Legal Theory; Language Gains; 4. Three Revolutions; 5. Deaf Gain in Evolutionary Perspective; 6. Deaf Gains in the Study of Bilingualism; 7. What We Learned from Sign Languages; Language Gains in Action; 8. Advantages of Learning a Signed Language; 9. Baby Sign as Deaf Gain; 10. Manual Signs and Gestures ; 11. Bulwer's Speaking Hands; Sensory Gains; 12. Seeing the World through Deaf Eyes; 13. A Magic Touch; 14. Senses and Culture 15. The Deaf Gain of Wladislav Zeitlin 16. The Hidden Gain; Social Gains; 17. Deaf Gain and Shared Signing Communities; 18. Gainful Employment; 19. Effective Deaf Action in the Deaf Community in Uruguay; 20. Deaf Gains in Brazil; 21. Deaf Gain: Beyond Deaf Culture; Creative Gains; 22. Deaf Space; 23. Co-Design from Divergent Thinking; 24. The Hearing Line; 25. Deaf Music; 26. Deaf Gain and Creativity in Signed Literature; 27. Deaf Gain and the Creative Arts; Afterword; Acknowledgments; Contributors; Index
Sommario/riassunto	" Deaf people are usually regarded by the hearing world as having a lack, as missing a sense. Yet a definition of deaf people based on

hearing loss obscures a wealth of ways in which societies have benefited from the significant contributions of deaf people. In this bold intervention into ongoing debates about disability and what it means to be human, experts from a variety of disciplines--neuroscience, linguistics, bioethics, history, cultural studies, education, public policy, art, and architecture--advance the concept of Deaf Gain and challenge assumptions about what is normal. Through their in-depth articulation of Deaf Gain, the editors and authors of this pathbreaking volume approach deafness as a distinct way of being in the world, one which opens up perceptions, perspectives, and insights that are less common to the majority of hearing persons. For example, deaf individuals tend to have unique capabilities in spatial and facial recognition, peripheral processing, and the detection of images. And users of sign language, which neuroscientists have shown to be biologically equivalent to speech, contribute toward a robust range of creative expression and understanding. By framing deafness in terms of its intellectual, creative, and cultural benefits, Deaf Gain recognizes physical and cognitive difference as a vital aspect of human diversity.

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