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Autore	Buzand, P'awstos
Titolo	Storia degli armeni / P'awstos Buzand ; introduzione a cura di Gabriella Uluhogian ; traduzione di Marco Bais e Lorid Dina Nocetti ; note di Marco Bais
Pubbl/distr/stampa	Milano : Mimesis, c1997
ISBN	8885889883
Descrizione fisica	230 p. ; 21 cm.
Collana	Anthousa Armeniaca Italica ; 2
Altri autori (Persone)	Uluhogian, Gabriella Dina Nocetti, Loris Bais, Marco
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Soggetti	Armenia Storia Antichità
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Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910879579803321
Autore	Gabsi Zouhir
Titolo	Muslim Perspectives on Islamophobia : From Misconceptions to Reason // by Zouhir Gabsi
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031573002
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Soggetti	Islam Religion and politics Religions Middle East Middle East - Politics and government Political Science of Religion Middle Eastern Religions Middle Eastern Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Conceptualising and Contextualising Islamophobia -- 1. Introduction: Contesting Islamophobia -- 2. Islamophobia: Context and Theory -- Part II. Muslim Perspectives on Islamophobia -- 3. Muslims' Perspectives on Islamophobia: Apologetic and Defensive Narratives -- 4. Critique of the Islamic Discourse on Islamophobia -- 5. The Notion of 'Unperson': The Vilification of Muslims in Political and Media Discourses -- Part III. Islam: From Misconceptions to Reason -- 6. Islam, Reason, and Modernity -- Part IV. Islam in the Modern World: Towards combating Islamophobia -- 7. Sufism: Is it the Alternative Face of Islam? -- 8. Muslim's Cultural Memory: The Key to Surviving Islamophobia -- 9. Conclusion: Solutions to Islamophobia in a 'Brave New World'.
Sommario/riassunto	The Islamic positioning of Islamophobia is presented in this book. Through 'Islamic' or 'Muslim' perspectives, the book engages with various Islamic texts and discourses (spoken and written) emanating

from preachers and scholars of Islam to discuss the points of convergence and divergence with the Western interpretation of the phenomenon. The book aims to look at Islamophobia from a hitherto unexplored angle by first analyzing the points of convergence and divergence between the internal (Muslim) and external (Western) perspectives, and then by providing new approaches to curbing Islamophobia through a holistic spiritual dimension of Islam and cultural memory. The book contends that the bridges of understanding between the 'East' and the 'West' can only be built if some of Islam's theological concepts, such as the place of reason in Islam, are reinterpreted by considering the Islamic perspectives. While the book acknowledges previous work on Islamophobia, it contributes to a deeper understanding of Islamophobia in its internal and external manifestations by considering the theoretical frameworks of racism and xenophobia. Readers interested in Islamic studies and anti-racism narratives would find this book's eclectic approach and balanced perspective of the phenomenon informative and enlightening. Zouhir Gabsi is a senior lecturer in Arabic and Islamic studies and Course Director (languages) at Deakin University, Melbourne, Australia. Zouhir's recent contributions to research on cultural studies and Islamophobia pushed the boundaries of knowledge and reinstated the place of language in sociological, political, and religious narratives.

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