1. Record Nr. UNISALENTO991000392499707536

Titolo	Guide for the measurement and evaluation of human exposure to vibration trasmitted to the hand : ANSI S3.34-1986 / American National Standard, secretariat Acoustical Society of America
Pubbl/distr/stampa	New York, NY : Acoustical Society of America, c1986
Descrizione fisica	v, 14 p. : ill. ; 28 cm
Collana	American national standard ; ANSI S3.34-1986 (R 1997)
Altri autori (Enti)	Acoustical Society of America.Standards Secretariatauthor American National Standards Institute
Disciplina	620.82
Soggetti	Human engineering - Standards Biomechanics - Standards
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910338231203321

Autore	Fullagar Simone
Titolo	Feminism and a Vital Politics of Depression and Recovery / / by Simone Fullagar, Wendy O'Brien, Adele Pavlidis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030116262 3030116263
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xi, 245 pages) : illustrations
Disciplina	150.82 362.19685270082
Soggetti	Sex Human body - Social aspects Clinical health psychology Gender Studies Sociology of the Body Health Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Towards a Vital Feminist Politics -- 2. RRhizomatic Movements and Gendered Knots of 'Bad Feelings' -- 3. Reconfiguring Recovery Beyond Linearity -- 4. Motherhood, Hauntings and the Affective Arrangement of Care -- 5. Moving-Transforming Bodyminds -- 6. Creative Enactments in More-Than-Human Worlds -- 7. Reimagining Feminist Futures: Vital Politics, Disruptive Pedagogies.
Sommario/riassunto	Drawing upon insights from feminist new materialism the book traces the complex material-discursive processes through which women's recovery from depression is enacted within a gendered biopolitics. Within the biomedical assemblage that connects mental health policy, service provision, research and everyday life, the gendered context of recovery remains little understood despite the recurrence and pervasiveness of depression. Rather than reducing experience to discrete biological, psychological or sociological categories, feminist thinking moves with the biopsychosocialities implicated in both

distress and lively modes of becoming well. Using a post-qualitative approach, the book creatively re-presents how women 'do' recovery within and beyond the normalising imperatives of biomedical and psychotherapeutic practices. By pursuing the affective movement of self through depression this inquiry goes beyond individualised models to explore the enactment of multiple self-world relations. Reconfiguring depression and recovery as bodymind matters opens up a relational ontology concerned with the entanglement of gender inequities and mental (ill) health.