

1. Record Nr.	UNINA990009216610403321
Autore	Roiatti, Franca
Titolo	Il nuovo colonialismo : caccia alle terre coltivabili / Franca Roiatti
Pubbl/distr/stampa	Milano : EGEA : Università Bocconi, 2010
ISBN	978-88-8350-136-4
Descrizione fisica	XII, 179 p. ; 20 cm
Collana	Itinerari
Disciplina	333.76
Locazione	FSPBC FAGBC
Collocazione	XIV E 4257 XIV E 4280 XIV E 3522 60 333.76 ROIF 2010
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910467907703321
Autore	Rudy Jason R. <1975->
Titolo	Imagined Homelands : British Poetry in the Colonies // Jason R. Rudy
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2017 ©2017
ISBN	1-4214-2393-6
Descrizione fisica	1 online resource
Disciplina	821/.8099171241
Soggetti	LITERARY CRITICISM / Poetry LITERARY CRITICISM / European / English, Irish, Scottish, Welsh LITERARY CRITICISM / Semiotics & Theory Imperialism in literature Literature and society - Great Britain - Colonies - History - 19th century National characteristics, English, in literature Colonies in literature English poetry - 19th century - History and criticism Commonwealth poetry (English) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Imagined Homelands chronicles the emerging cultures of nineteenth-century British settler colonialism, focusing on poetry as a genre especially equipped to reflect colonial experience. Jason Rudy argues that the poetry of Victorian-era Australia, New Zealand, South Africa, and Canada--often disparaged as derivative and uncouth--should instead be seen as vitally engaged in the social and political work of settlement. The book illuminates cultural pressures that accompanied the unprecedented growth of British emigration across the nineteenth century. It also explores the role of poetry as a mediator between familiar British ideals and new colonial paradigms within emerging literary markets from Sydney and Melbourne to Cape Town and Halifax.

Rudy focuses on the work of poets both canonical--including Tennyson, Browning, Longfellow, and Hemans--and relatively obscure, from Adam Lindsay Gordon, Susanna Moodie, and Thomas Pringle to Henry Kendall and Alexander McLachlan. He examines in particular the nostalgic relations between home and abroad, core and periphery, whereby British emigrants used both original compositions and canonical British works to imagine connections between their colonial experiences and the lives they left behind in Europe. Drawing on archival work from four continents, Imagined Homelands insists on a wider geographic frame for nineteenth-century British literature. From lyrics printed in newspapers aboard emigrant ships heading to Australia and South Africa, to ballads circulating in New Zealand and Canadian colonial journals, poetry was a vibrant component of emigrant life. In tracing the histories of these poems and the poets who wrote them, this book provides an alternate account of nineteenth-century British poetry and, more broadly, of settler colonial culture"--

3. Record Nr.	UNISALENTO991000392269707536
Autore	Osservatorio sociale europeo
Titolo	Analisi sinottica dei trattati prima e dopo Maastricht / a cura dell'Osservatorio sociale europeo
Pubbl/distr/stampa	Roma : Lavoro, [1993]
ISBN	8879105264
Descrizione fisica	194 p. ; 23 cm.
Collana	Quaderni europei [Lavoro] ; 4
Disciplina	341.02644
Soggetti	Comunità europee - Trattati
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia